

Halls

Country House and Asian Art Auction, 15/05/2019 10:00 AM

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| <p>1 An 18th century sealed cylinder wine bottle for George Bickford, North Devon An English dark green glass sealed cylinder wine bottle for George Bickford, North Devon circa 1770-80, 29cm high £100-150</p> <p>2 An Oxford University sealed wine cylinder wine bottle A sealed English dark olive glass wine bottle for All Souls Common Room, Oxford University circa 1820, 19.5cm high</p> <p>Bottles were produced for All Souls College from at least 1760 to 1840. £60-80</p> <p>3 A sealed cylinder wine bottle for Thomas Gerrard of Gibbstown An Irish dark olive green glass sealed cylinder wine bottle for Thomas Gerrard of Gibbstown circa 1860-80, 28cm high £40-60</p> <p>4 An Inner Temple sealed wine bottle A dark green glass wine sealed Inner Temple bottle mid-late 19th century 25cm high £50-70</p> <p>5 Two 19th century green glass bottles Two 19th century green glass bottles, 20cm and 25cm high (2) £60-100</p> <p>6 An Oxford University sealed cylinder wine bottle A sealed cylinder wine bottle for Trinity College Common Room, Oxford University circa 1860-80, 27cm high £60-80</p> <p>7 A large green glass Naval bottle A large green glass Maritime or Admiralty related bottle 19th/early 20th century, the body of ribbed form and etched with an anchor, 32cm high £60-100</p> <p>8 A Cambridge University sealed cylinder wine bottle A Cambridge University 'Emanuel College' sealed cylinder wine bottle circa 1830-40, seal with 'Eman Coll', 26cm high</p> <p>The spelling of Emmanuel College with a single 'm' was out of fashion by 1840. £60-80</p> <p>9 An 18th century English glass wine bottle An English dark olive glass wine bottle 18th century, deep kick to the base, 25cm high £50-80</p> | <p>10 An early 19th century sealed cylinder wine bottle An early 19th century sealed cylinder glass wine bottle with heraldic seal of two hounds flanking a shield below a crown, motto indistinct, 25cm high £60-80</p> <p>11 Two English glass paperweights by HG Richardson Two English glass millefiore paperweights by HG Richardson circa 1900, the first having a centred design of blue, red and white canes, the second domed magnum weight with white, pink, red and blue canes, each with unground pontil marks, 9.5cm and 9cm diameter (2) £100-150</p> <p>12 Three Arculus or Walsh Walsh millefiore glass paperweights Three Arculus or Walsh Walsh millefiore glass paperweights circa 1920-30, each with concentric multi-coloured canopies and rough pontil marks, widest 8cm diameter (3) £150-200</p> <p>13 Two Arculus glass paperweights Two Arculus glass paperweights circa 1900-1930, the first a red and white 'Chequer' example, the second with concentric banding and featuring a white rabbit silhouette to the centre, rough pontil marks, widest 8.5cm diameter (2) £100-150</p> <p>14 An Old English glass magnum paperweight An Old English glass magnum paperweight early 20th century, of unknown manufacture, with concentric white, red and turquoise bands, rough pontil mark, 9cm diameter £50-80</p> <p>15 An Old English glass paperweight, probably Richardson An Old English glass millefiore paperweight attributed to Richardson circa 1900 of domed form with pink, white and green concentric canes, 8cm diameter £60-80</p> <p>16 A late Walsh Walsh or Whitefriars glass paperweight A late Walsh Walsh or early Whitefriars glass millefiore paperweight circa 1950s the domed weight with concentric canes in yellow, white, blue and green, unground pontil mark, 7cm diameter £50-80</p> |
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| <p>17 A floral glass paperweight A floral glass paperweight attributed to Belgium or Alsace factories circa 1880-1920, the paperweight with central bright orange flower with red, white and blue radiating branches terminating in bubbles and set on a multicoloured ground, polished pontil mark, 7.5cm diameter £60-80</p> <p>18 An 18th century balustroid sweetmeat glass A tall English sweetmeat glass circa 1775, with faceted balustroid stem, 20cm high 'Provenance: Coton Hall' £100-150</p> <p>19 A group of Victorian purple and blue malachite slag glass Seven pieces of Victorian purple and blue malachite 'slag' glass including a canted jar and cover on tripod feet, a pair of canted vases and a rectangular miniature trough (7)</p> <p>Provenance: Ex. Raymond Slack Collection. £60-80</p> <p>20 A Clutha glass bottle vase designed by Christopher Dresser Christopher Dresser (1834 -1904) for James Couper & Sons, Glasgow circa 1880, the green glass 'Clutha' bottle vase with opaque swirls and aventurine inclusions, Liberty mark and 'Designed by CD' to the base, 18cm high £100-150</p> <p>21 A late 18th century sealed wine bottle A late 18th Century sealed wine bottle, 'W C G Zeals' with dark olive glass cylindrical body and a deep kick to the base, 28.5cm high £100-150</p> <p>22 A pair of Bohemian table lustres A pair of Bohemian green glass table lustres 19th century, each with a shaped and heightened rim and alternating panels of floral sprays and Classical heads supported on a slender stem and conical foot and with clear glass droplets, 28.5cm high (one lustre a.f) £100-150</p> <p>23 Five Victorian green glass dump paperweights Five Victorian green glass dump paperweights, graduated sizes £100-150</p> <p>24 Fishing interest; a 19th century engraved glass goblet A large wheel engraved glass goblet 19th century attributed to Stourbridge, raised on raised on baluster stem and circular platform foot with unground pontil, the bowl engraved in the round with a river fishing scene, 30cm high £120-180</p> | <p>25 Ten Coalport porcelain plates Ten Coalport floral and ornithological porcelain plates circa 1855-60 comprising nine painted with reserves of birds and flowers against a celestial blue ground heightened with gilt and one pink bordered plate with central panel of fancy bird within landscape, unmarked, 24cm and 23.5cm diameter (10) £80-120</p> <p>26 A Ruskin vase A tall Ruskin vase circa 1930, with mottled and drip blue glaze, impressed factory mark, 38cm high £120-180</p> <p>27 An English porcelain armorial service An English porcelain part tea service mid-late 19th century, decorated with gilding against plain white ground, the armorial of a hand clutching a lizard set within spiked circular motif, possibly for the McCarthy family, the service comprising eight teacups, nine saucers, one sideplate and a teapot and cover, unmarked (20) £80-120</p> <p>28 A Coalport style ornithological tea service A Coalport-style porcelain partial tea service mid-19th century, decorated in gilt and with polychrome vignettes of fancy birds in the manner of John Randall, the service comprising eight teacups, four saucers, one sideplate, a cake-plate and a teapot and cover, unmarked (17) £80-120</p> <p>29 An Aesthetic movement tea service by E J D Bodley An Aesthetic movement tea service by E J D Bodley (formerly Samuel Alcock & Co) dated 1879, of turquoise bamboo form and painted with wild butterflies amongst flowers, comprising teapot and cover, four teacups and saucers, cream jug and sugar bowl and cover, printed factory marks and registration marks, painted pattern number 3490 (15)</p> <p>(slight damages) £180-220</p> <p>30 Five English porcelain coffee cans and a Worcester coffee cup Five English porcelain coffee cans early 19th century, comprising a Spode botanical coffee can painted with floral sprigs, reserved within pale-blue borders moulded in relief with white floral sprays and enamel specimen sprigs, within gilt borders, painted pattern no. 2004; an imari can attributed to New Hall decorated with figures and buildings within landscape; an early Minton porcelain decorated with gilded birds, two further coffee cans a late 18th century Worcester blue and white coffee cup, unmarked (6) £100-150</p> |
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- 31 A pair of early 19th century topographical plates
A pair of English porcelain topographical plates early 19th century, painted with scenes of 'Doune Castle' and 'Marrow Water Castle' between yellow, cobalt and gilt borders, titled in iron red to the undersides, otherwise unmarked, 19cm diameter (2) **£80-120**
- 32 Two 18th century Bow porcelain blue and white dishes Two Bow blue and white porcelain dishes circa 1765-70, each painted and relief moulded with fruiting vines, underglaze blue script marks to the base, 21cm and 24cm wide (2) **£150-200**
- 33 A large jar and cover by Alan Caiger-Smith A large studio pottery jar and cover by Alan Caiger-Smith, of pale grey and brown glaze with twin handles, painted signature, 38cm high **£100-150**
- 34 Two English black basalt teapots and covers A Wedgwood black basalt teapot, cover and stand circa 1790, with engine-turned detail and the cover with Sybil knop, impressed 'Wedgwood', 16.5cm high together with one further smaller black basalt teapot and cover, circa 1800-1810, unmarked, 15.5cm high (3) **£60-100**
- 35 A pair of Wedgwood black basalt vases A pair of Wedgwood black basalt twin handled vases mid 20th century typically decorated in relief with Classical style figures and on square pedestal bases, impressed factory marks, 28cm high (2) **£200-300**
- 36 A Wedgwood blue and white jasperware vase A Wedgwood blue and white jasperware twin-handled vase dated 1956, typically decorated all around with Classical style figures, impressed marks, 22cm high (factory second) **£80-120**
- 37 A Coalport twin-handled vase and cover A Coalport twin handled vase and cover circa 1981-1920, cobalt blue ground, overlaid with raised gilding, and a front facing panel painted with a ruin in a landscape within a gilt cartouche, painted number V6693/217, signed J.H Plant, 39cm high **£300-400**
- 38 A collection of English porcelain trios including Barr, Flight & Barr Worcester A collection of English porcelain tea and coffee wares circa 1800-1820 including examples by Barr Flight and Barr, comprising a trio in cobalt and gilt, a trio in white and gilt with additional similar teacup, a bat-printed trio (matched) and a bright blue and gilt trio, pattern number 5/1176 (13) **£80-120**
- 39 A Minton Secessionist vase John Wadsworth and Leon Solon for Minton late 19th century, a Secessionist twin handled vase of twin-handled form in the No 1 pattern, incised 3503, deep red and green tubelined decoration, printed and impressed factory mark 30cm high **£100-150**
- 40 An Art Deco William Moorcroft 'Claremont' pattern bowl A small William Moorcroft 'Claremont' pedestal bowl circa 1925, decorated with toadstools against a green ground, printed 'Made for Liberty and & Co' retail mark, registration number and painted signature, 12.5cm diameter and 9cm high **£400-600**
- 41 A Mintons porcelain pâte-sur-pâte vase A Mintons porcelain pâte-sur-pâte Sèvres-style vase *hollandais* and stand decorated by Alboin Birks late 19th century pale ivory ground decorated with two circular panels of a putto decorating a statue and an opposing scene of a floral chandelier, surrounded by relief gilt laurel and trellis decoration, artist signed, impressed 'MINTONS' and printed mark, 20cm high (2) **£800-1,200**
- 42 A rare Staffordshire Frederick Duke of York mug A rare Staffordshire pearlware mug circa 1793-95, "His Royal Highness Frederic Duke of York" mounted on a rearing horse watching his troops advance into battle, the mug probably commemorates his famous victory over the French at Valenciennes in 1793, 13cm high (repaired)
- Various print sources and transfer-printed wares are discussed and illustrated in John & Jennifer May, "Commemorative Pottery 1780-1900," pp. 18-20, including a similar mug on p. 20, with matching title and depicting the Duke at Valenciennes. **£80-120**

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- 43 An 18th century Bow porcelain plate A Bow porcelain blue and white plate circa 1765-70, relief moulded and painted with fruiting vines, underglaze blue painted factory mark, 23.5cm wide **£100-150**
- 44 A French porcelain chinossierie vase A French porcelain vase, probably Limoges late 19th/early 20th century, decorated in polychrome with Chinese landscape and seated Chinese Emperor and attendant, painted D&T/L in black to the base, 45.5cm high **£300-400**
- 45 A German Vienna-style porcelain cabinet plate A German Vienna-style porcelain cabinet plate circa 1890-1900, painted with a three quarter portrait of a young lady in lavender dress, signed Schäfer between broad dark brown and raised gilt border, pseudo blue beehive mark and titled to reverse, 30cm diameter (restored chip, some rubbing to gilt) **£150-250**
- 46 A Meissen porcelain tea and coffee service A Meissen porcelain tea and coffee service 18th century, painted in puce camaieu with floral bouquets and gilded detail, comprising a teapot and cover, an oval dish, eight teacups, eight saucers, tea caddy and cover and a coffee pot and cover, underglaze blue factory marks and impressed numerals, together with five matched 19th century chocolate pots and covers, similar decoration, some named and inscribed **£400-600**
- 47 A pair of Meissen leaf dishes A pair of Meissen porcelain leaf-form dishes painted with flowers, underglaze blue crossed swords and impressed numerals, 18.5cm and 21cm wide together with a pair of German florally encrusted teacups, a Meissen twin-handled basket and a miniature German trinket box and cover (7) (a.f) **£100-150**
- 48 A pair of French porcelain twin handled vases A pair of French porcelain twin handled vases circa 1820-40 each painted with rectangular panels of Roman soldiers and female figures flanked by handles inset with portrait heads and against a typical overall gilt ground, incised marks to the base, 38cm high (restored) (2) **£300-500**
- 49 A pair of Continental porcelain shredded clay poodles A pair of Continental porcelain poodles with shredded clay detail late 19th/early 20th century each modelled with gold collar and painted grey detail to the feet, unmarked, 22.5cm high (2) **£80-120**
- 50 A Sevres porcelain coffee can A coffee can dated 1755, artist's mark for Charles Tandar (active 1756-1760) painted with an oval panel of courtly lovers within landscape setting, between delicate gilt border and tooled decoration against a cobalt ground, interlaced L mark and date letter B to the base, 6.5cm high **£80-120**
- 51 A Meissen porcelain mirror A Meissen porcelain rectangular mirror Marcolini period (19th century) the floral encrusted frame flanked by two embracing putto above painted pastoral scene cartouche, further oval floral portrait cartouche to the base of the frame, underglaze blue crossed swords mark, mounted on wooden easel and feet, overall height 66cm **£300-500**
- 52 A Sèvres style cream jug and coffee can A 'Sèvres' style jewelled cream jug and similar coffee can 19th century each with cobalt grounds and raised polychrome jewellery, the jug painted with an oval panel of Charles I and Oxford at Hyde against a dark blue ground and set on tripod feet, the coffee can painted with a battle scene, painted titles to each, 9cm and 10cm high (2)
- Provenance: Coton Hall. **£400-500**
- 53 A Luxembourg dinner service in the Chantilly Sprays pattern A Luxembourg blue and white partial dinner service decorated in the Chantilly Sprays pattern 19th Century, comprising three lidded tureens, the largest 33cm, two meat plates, a bowl, 38cm, two large circular plates, 37cm and 33cm diameter, small oval dish and six circular plates, painted underglaze blue monogram (15) **£300-500**

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- 54 A 19th century Rouen faience plate A Rouen faience French Revolutionary commemorative plate
19th century,
painted in polychrome with a head and shoulders portrait of Jean-Baptiste Kléber within cross hatch and floral border, dated 1753-1800 and inscribed Kléber,
painted Rouen to reverse in red,
25cm diameter (glued repair)
- Kléber was a French military general who accompanied Napoleon on the Egyptian campaign. While walking in the garden of the palace of Alfi bika, he was knifed by , a student living in Egypt. The assassin appeared to be begging from Kléber, but then took his hand and stabbed him in the heart, stomach, left arm, and right cheek, before running away to hide near the palace. He was soon caught, with the dagger which he had used to kill Kléber, and was later executed. The assassin's right arm was burned off, and he was in a public square in Cairo and left for several hours to die. Suleiman's skull was shipped to France and used to teach French medical students what the French authorities claimed was the bump of "crime" and "fanaticism". After his assassination, Kléber's embalmed body was repatriated to France. Fearing that his tomb would become a symbol of Republicanism, ordered it held at the , on an island near . It stayed there for 18 years until granted Kléber a burial place in his home town of . **£50-70**
- 55 Attributed to Jan Goeree (1670-1731), Easter Tournament Attributed to Jan Goeree (1670-1731), Easter Tournament, pen and brown ink, 11 x 18cm **£200-300**
- 56 Attributed to Johannes Glaubber, pen and ink Attributed to Johannes Glauber (Utrecht 1646 - circa 1726 Schoonhoven), Italianate landscape with figures and a ruined castle beside a river, pen and brown ink, 19.5 x 27cm
Provenance: Purchased by the vendor at Christie's Old Master Drawings sale, lot 93 November 26th 1974 **£500-700**
- 57 Van der Elst, pair of drawings F.J. Van der Elst (Dutch School, 17th century), pair of drawings of trees, pen and brown ink, each signed lower right, each approximately 30 x 18cm (2)
Provenance: Purchased by the vendor at Christie's Old Master Drawings sale, lot 80, December 10th 1974 **£800-1,200**
- 58 Dutch school, 17th century, horse drawing Dutch school, 17th century, Back end of a horse, red chalk, 15 x 9.5cm **£100-200**
- 59 Follower of Pieter Bruegel, Army on the March Follower of Pieter Bruegel (C.1525-1569), Army on the March, unidentified collectors mark bottom left, pen and brown ink, 19 x 30cm.
Provenance: Purchased by the vendor at Christie's Old Master Drawings sale. lot 65, March 11th, 1975 **£150-250**
- 60 H van Swanevelt, drawing Attributed to Herman Van Swanevelt (1603-1655), Woodland Path, pen and ink drawing, 16 x 19cm
Provenance: Purchased by the vendor at Christie's Old Master Drawings sale, lot 77, March 11th 1975 **£200-300**
- 61 Attributed to Dirk Maes, Hunting party Attributed to Dirk Maes (Haarlem, 1659-1717), Hunting party, pencil and grey wash, 17.5 x 28cm.
Provenance: Purchased by the vendor at Christie's Old Master Drawings sale, lot 81, March 11th 1975 **£200-300**
- 62 Jan Baptist de Wael, engraving Jan Baptist de Wael II (1632- after 1669) after Cornelis de Wael (Antwerp 1592-1662 Rome), The Prodigal son wasting his fortune, engraving, collector's stamp verso of John Barnard, 20 x 30cm (PL) **£150-250**
- 63 Nicolas Le Sueur, woodcut Nicolas Le Sueur (1691-1764) after Jean Bonnatti (1635-1681) under the guidance of Anne Claude Philippe de Tubieres, Le Comte de Caylus (1692-1765), A Holy Abbot restoring sight, woodcut, 32 x 16cm (PL) **£100-200**
- 64 Rene Boyvin, engraving Rene Boyvin (c.1525-1598 Angers) after Leonard Thiry (1490-1550, Fontainebleu), Jason Seizing the Golden Fleece, with monogram left middle, engraving, 16 x 23cm (PL), this plate is one of 26, printed in 'Livre de la Conqueste de la Toison d'Or' by Jacques Gohory, published 1536 by Jean de Mauregard for Charles IX, unframed **£120-180**
- 65 Giovanni Battista Piranesi, engravings Giovanni Battista Piranesi (Venice 1720-1778 Rome), Two plates from Le Antichita Romane di Giambastista Piranesei, volume 1, engravings, each 13.5 x 20cm (PL) (2) **£120-180**
- 66 Lucas van Leyden, engraving Lucas van Leyden (1494-1533), 'The Beggars', etching, with trimmed margins, unframed, 11 x 8cm (SH) **£100-200**

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- 67 Wendel Dietterlin, engraving Wendel Dietterlin (1550-1599 Germany), Title page and illustrations 27 and 130 of the Fourth Book of Architecture, 1598, printed by Balthasar Caymox (1561-1635, Nuremberg), title page 28 x 20cm (PL), illustration 27: 25 x 18cm (PL) and illustration 130: 25 x 18.5cm (PL) **£100-200**
- 68 Hans Sebald Beham (1500-1550), The History of the Prodigal Son, engraving Hans Sebald Beham (1500-1550 Nuremberg), The Prodigal Son Wasting his Fortune, engraving on laid paper, plate 2 of a set of 4, edges trimmed, sheet 2.2 by 9.4cm, unframed **£100-200**
- 69 Theodorus van Kessel, engraving Theodorus van Kessel (1620-1693), 'Dogs', etching, with trimmed margins, unframed, 7 x 10cm (SH) **£100-200**
- 70 Jacob de Gheyn II after Karel van Mander Jacob de Gheyn II (1565-1629) after Karel van Mander (1548-1606), The Descent from the Cross, no.11 in the series 'The Passion'. engraving, 16 x 10.5cm (SH), margins trimmed, unframed **£100-200**
- 71 Allart Van Everdingen, engraving Allart Van Everdingen (Alkmaar 1621-1675 Amsterdam), Man Crossing a Wooden Bridge, with monogram AVE, engraving, unframed, 10 x 14cm (PL) together with a framed engraving of a rocky track before a town attributed to the same hand (2) **£100-200**
- 72 Aegidius Sadeler II after Roeland Savery Aegidius Sadeler II (1570-1629) after Roeland Savery (1576-1639), Man with Four Goats near a Waterfall, engraving, **£100-200**
- 73 Jan Galle (1600-1676, Antwerp) after Jan Stradanus Jan Galle (1600-1676, Antwerp) after Jan Stradanus (1523-1605), Quail Hunt, Metrical line translated, 'Thus is the peregrine quail caught in the Autumn time, and its whistling tongue forth from the cages', engraving, 21.5 x 29.5cm **£150-250**
- 74 Johann Christoph Dietzsch, engraving Johann Christoph Dietzsch (1710-69), Travellers on a rural track, engraving, collectors stamp 'George Biorklund' verso, 8 x 13cm (PL), unframed, together with an etching after Claude Lorrain, 'The Cowherd'. 13 x 19.5cm with trimmed margins (SH) **£120-180**
- 75 Adriaen van der Cabel, landscape Adriaen van der Cabel (Netherlands 1631-1705), Woodland Landscape with figures and sheep, published by N.Robert, engraving, with trimmed margins, unframed, 16 x 24.5cm (PL) **£120-180**
- 76 Antonie Waterloo, engraving Antonie Waterloo (1609-1690), Dutch rural landscape, engraving, unframed, 12 x 13.5cm (PL), together with an 18th century Dutch landscape after a different hand (2) **£100-200**
- 77 Stefano Solari after Etienne Delaume, etchings Stefano Solari (1550-1580) after Etienne Delaune (1518-1583), Two plates out of a series titled 'The Genesis' (A summary of Genesis in latin), each with trimmed margins 8 x 10cm (SH), unframed, together with a Dutch 18th century etching of boars after a different hand, 11 x 14cm (SH) (3) **£100-200**
- 78 Thomas Cornell, etchings Thomas Cornell (1937-2012), Decartes, signed and numbered 83/100, dated '64, etching, 22 x 14cm (PL) together with another portrait etching by Thomas Cornell and a quantity of prints by a variety of hands to include: a lithograph after Steinlen, an Eric Gill woodcut entitled 'Stay Me with Apple', two Clifford Webb prints titled 'Eardisland', a wood engraving of magnolias signed Monica Poole, a lithograph titled 'Spring Morning' signed Stow Wengenroth, a woodcut titled 'The Thrush's Song' signed Margaret Wells, an Anglesey Farmyard by William T Rawlinson, two rural landscapes by Gwen Raverat, Garden of Satanic Delights by Barry Moser, Holly by Monica Poole, Apple Picking by Gwenda Morgan, a woodblock print of an old mill signed Valenti Angelo, two woodcuts of agricultural labourers by Claire Leighton, a woodcut of a farmyard dated 1935, a 'Harvest Mouse' and 'On the Hills' by Joan Hassell, a woodcut of a cottage signed Miriam McGregor, The Ship of Death, Martin Secker, a modern fine tempera painting titled 'Fruit of the Promised Land', a country garden woodcut by John Farleigh and a woodcut of a harvest scene by Agnes Miller Parker **£120-180**
- 79 Lucien Pissarro, woodcut Lucien Pissarro (1863 -1944), 'In the Field', from the queen of the Fishes, 1897, woodcut, 14 x 10cm (PL) **£100-200**
- 80 Theodore Roussel, etchings Theodore Roussel (1847-1926), Cheyne Walk, etching and drypoint, inscribed in the margin verso, etching, 13.5 x 19cm (PL), together with two further etchings titled 'Chelsea Palaces' and 'The Terrace, Monte Carlo' by the same hand (3) **£100-200**
- 81 Edward Bawden, Lindsell Church, linocut Edward Bawden RA (1903-1989), Lindsell Church, signed lower right, inscribed 'artists proof, out of series' lower left, linocut, 61 x 156cm (l) **£2,000-3,000**

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| <p>82 James Robert Granville Exley, Fox Hounds, aquatint James Robert Granville Exley RE (1878-1967) after James Pollard, The Meet of the Fox Hounds, signed lower right, aquatint, 38 x 52cm (PL), unframed £100-200</p> <p>83 Whistler etching James Abbott McNeil Whistler (1834-1903), The Old Rag Lady, inscribed in the margin, etching, 21 x 15cm (PL) £150-250</p> <p>84 William Walcot, etching William Walcot RA (1874-1943), Figures at the gateway to the Ducal Palace, Venice, signed in pencil, etching, 55 x 35cm (PL)
Provenance: Coton Hall £200-300</p> <p>85 Gerald Leslie Brockhurst, etching Gerald Leslie Brockhurst RA RP RE (1890-1978), Chiquita, signed lower right, etching, 16 x 13cm (PL) together with a portrait etching by Felix Bracquemond (1833-1914) (2) £100-200</p> <p>86 Robert Austin (1895-1973), etchings Robert Austin (1895-1973), Woman Tethering a Goat, signed and numbered 58/75, etching, 13.5 x 12.5cm (PL), together with a further four etchings titled 'The Bell', 'Bethlehem', 'Deer' and 'Alice Lush' by the same hand (5) £100-200</p> <p>87 US Student protest poster Harvard University student protest poster, 1968, consigned by the vendor, she was a cataloguer at the Houghton Library, stencil on paper then reproduced, 52 x 32cm, unframed.
Notes: Quoted from the vendor: 'My poster was on the wall in Harvard Yard, the central area at Harvard University, Cambridge, Massachusetts. It was May 1968. The mood was angry but excited, thrilled to have a purpose, and of course it was wonderful to sit or march around Harvard Yard in the spring sunshine after a hard winter. It was a time when the world seemed new and wonderful, and there was as much hope as anger in the protests. In Paris they were throwing stones. At Harvard they were defiantly enjoying roaches (spliffs) on the steps of Widener Library. When the protests were over, the posters were taken down by the university ground crew. I was walking through Harvard Yard at the time, saw this last poster, and decided to keep it, in spite of the torn corner, in memory of an exciting time'. £100-200</p> <p>88 Graham Sutherland, etching Graham Sutherland O.M (1903-1980), 'Warning Camp', signed lower right, inscribed with title lower left, etching on laid paper, 12.5 x 15cm (PL) £400-600</p> <p>89 Whistler etching James Abbott McNeil Whistler (1834-1903), Billingsgate (K47) 1859, etching, 15.5 x 22cm (PL) £200-300</p> | <p>90 Graham Sutherland, etching Graham Sutherland O.M (1903-1980), 'The Meadow Chapel', signed lower right and inscribed with title lower left, etching on laid paper, 11 x 15.5cm (PL) £300-500</p> <p>91 William Holman Hunt, heliograph William Holman Hunt (1827-1910), Scene from the Medieval Poem 'The Pearl' republished in 1891 as a limited edition, inscribed by 'Holman Hunt to Edward Clodd' bottom left, heliograph, 22.5 x 13.5cm (PI)
Notes: Edward Clodd was a rich banker and prominent patron of the arts in the late 19th century. £100-200</p> <p>92 Robert Walker Macbeth, etching Robert Walker Macbeth RA RI RE (1848-1910), 'No Hurry', signed lower left, etching, 33 x 54cm (PL), unframed £100-200</p> <p>93 Middleton Todd, etchings Arthur Ralph Middleton Todd RA (1891-1966), Gipsy Basket Maker, signed and inscribed, etching, 20 x 15cm (PL), together with two further etchings titled 'A Bow String' and 'Woman with Shadow', by the same hand, all unframed (3) £100-200</p> <p>94 Henri Matisse, etching Henri Matisse (1869-1954), Seated lady, signed and numbered 13/25, etching, 15 x 12cm (PL) £400-600</p> <p>95 Samuel Palmer, etching Samuel Palmer (1805-1881), Opening the Fold - Early Morning, signed lower right, published by the Fine Art Society, 148 New Bond Street, London, W. 1880, etching, 16 x 23cm (PL) £200-300</p> <p>96 James McBey, etching James McBey (1883-1959), Jewish Quarter, signed and inscribed, etching, 18 x 45cm (PL), together with two etchings by Marius Bauer (1867-1932) and an etching by Charles Jacque titled 'Swineherd and Pigs' (4) £120-180</p> <p>97 Samuel Palmer, etching Samuel Palmer (1805-1881), The Herdsman's Cottage (Sunset), etching, Palmer's etched initials lower left, 9.5 x 7.5cm (PL) £200-300</p> <p>98 Leonard Baskin, prints Leonard Baskin (1922-2000), A collection titled 'Lavs Pictorum', portraits of 19th century artists invented and engraved by Leonard Baskin, signed and inscribed, unframed, various sizes (Quantity) £100-200</p> <p>99 After Ostade prints After Adriaen van Ostade, a collection of three etched Dutch interior scenes, all unframed, various sizes, together with a 20th century etching of a medieval interior indistinctly signed and inscribed, 43 x 26cm (PL) (4) £100-200</p> |
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| <p>100 Graham Sutherland, etching Graham Sutherland O.M (1903-1980), 'Lammas', signed lower right, inscribed with title lower left, etching on laid paper, 11.5 x 16cm (PL) £300-500</p> <p>101 Circle of Claude Joseph Vernet, oil on canvas Circle of Claude Joseph Vernet (1714-1789), Figures on a rocky outcrop with a Dutch sailing ship and anglers beyond, oil on canvas, 155 x 127cm
Provenance: Coton Hall £3,000-5,000</p> <p>102 Philip Wouwermans, oil Circle of Philip Wouwerman (1619-1668), Hunting party outside a county house, oil on panel, 12 x 16.5cm
Provenance: Coton Hall £150-250</p> <p>103 Henry George Hine, watercolour Henry George Hine (1811-1895), Midhurst Common, Sussex, signed and dated 1881 lower right, watercolour, 32 x 64cm
Provenance: Coton Hall £400-600</p> <p>104 William Miles Johnston, watercolour William Miles Johnston (1893-1974), Farm House in Kirkcudbrightshire, signed lower right, watercolour, 32 x 41cm £100-200</p> <p>105 British school, landscape British school, late 19th century, Extensive rural landscape, oil on board, diameter 23cm, together with an Edwardian still life in oil and a watercolour of a coastal scene with monogram, by different hands (3)
Provenance: Coton Hall £100-200</p> <p>106 William Shayer, Gypsy encampment, oil on canvas William Shayer Snr (1787-1879), Gypsy Encampment, oil on canvas, 74 x 61cm £5,000-7,000</p> <p>107 James Baker Pyne, watercolour Attributed to James Baker Pyne (1800-1870), Bay and Castle of Baiae, watercolour heightened with white, 23 x 34cm
Provenance: Coton Hall £250-350</p> <p>108 Roy Peter Rey, horse portrait Roy Peter Reynolds, 'Rostam', signed, dated 1975 and inscribed 'Owner HRH Prince Phillip', oil on canvas board, 24 x 34cm
Notes: Rostram was presented as a gift to HRH Prince Philip by the Shah of Iran in 1971. £150-250</p> <p>109 Attributed to Agostino Aglio, landscape Attributed to Agostino Aglio, Travellers on a woodland track, oil on canvas, 45 x 53cm
Provenance: Coton Hall £400-600</p> | <p>110 British school, watercolour British school, Early 20th century, Herbaceous border, indistinctly signed lower left and dated 1909, watercolour, 25 x 36cm, together with a collection of 19th and 20th century watercolours and prints
Provenance: Coton Hall £100-200</p> <p>111 British school, late 18th century, London view, watercolour British school, late 18th century, View of the River Thames with London Bridge and St Pauls, watercolour, 23 x 33cm £250-350</p> <p>112 Robert Thorne Waite, watercolour Robert Thorne Waite (1842-1935), Cornfield near Lewes, signed lower right, watercolour, 36 x 52cm
Provenance: Coton Hall £500-700</p> <p>113 Att to George Morland, oil on canvas Attributed to George Morland (1763-1804), Pigs and piglets eating cabbage leaves, bears signature lower right and dated 1795, oil on canvas, unframed, 43 x 53cm £800-1,200</p> <p>114 Carl Brennir, Kempsey, oil on canvas Carl Brennir (1850-1920), Lingerin light near Kempsey, signed lower left, oil on canvas, 51 x 76cm £800-1,200</p> <p>115 French school, 18th century, portrait French school, late 18th century, Portrait of a lady, half length wearing a pale blue dress and a yellow stole, oil on canvas, 82 x 66cm
Provenance: Coton Hall £300-400</p> <p>116 James Webb, Strand on the Green, oil on canvas James Webb (1825-1895), Strand on the Green, oil on canvas, 37 x 55cm
Notes: Agnews gallery label verso £2,000-4,000</p> <p>117 English school, mid 19th century, pair of portraits English school, mid 19th century, Portrait of a gentleman, half length, wearing a black jacket and a portrait of a lady wearing a dark velvet dress and a gold brooch, each 92 x 71cm (2)
Provenance: Coton Hall £800-1,200</p> <p>118 Follower of Jan Breughel II, oil on panel Follower of Jan Breughel II, The vision of Saint Hubery, oil on copper, 26 x 34cm £1,600-2,500</p> <p>119 Henry Barlow Carter, Scarborough, watercolour Henry Barlow Carter (1803-1867), Scarborough Castle, signed and dated 1854 lower left, watercolour, 31 x 46cm
Provenance: Coton Hall £500-700</p> <p>120 Portrait of Joachim Camerarius Continental school, 18th century, Portrait of Joachim Camerarius, oil on panel, 43 x 32cm
Provenance: Coton Hall £250-350</p> |
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| <p>121 British school, late 18th century, Portrait of Richard Woodward, oil on canvas British school, late 18th century, Portrait of Richard Woodward, oil on canvas, 125 x 99cm £500-700</p> <p>122 English school, late 18th century portrait English school, late 18th century, Portrait of a gentleman, half length wearing a red top coat, in a painted oval, 75 x 61cm Provenance: Coton Hall £1,000-1,500</p> <p>123 19th century oil on canvas British School, late 19th century, Figures on a beach with cliffs beyond, oil on canvas, 39 x 63cm Provenance: Coton Hall £100-200</p> <p>124 Manner of Frank Boggs, oil on board Manner of Frank Boggs (1855-1926), Shipping in a harbour indistinctly signed lower left, oil on canvas, 33 x 48cm, unframed, together with a similar oil after the same hand (2) Provenance: Coton Hall £100-200</p> <p>125 Follower of Peter Lely, portrait Follower of Peter Lely (1618-1680), Portrait of a young lady wearing a black dress and red stole in a painted oval, oil on canvas, 79 x 64cm Provenance: Coton Hall £800-1,200</p> <p>126 Willem Geets, interior scene Willem Geets (1838-1919), Charles V and Barbara Blomberg, signed lower left, oil on panel, 88 x 65cm £8,000-12,000</p> <p>127 English school, Early 18th century, portrait English school, Early 18th century, Portrait of a young lady wearing a green dress and holding a posy of flowers with a little girl and a goldfinch by her side. oil on canvas. 122 x 99cm Provenance: Coton Hall £1,500-2,500</p> <p>128 Giovanni Signorini, Ponte Vecchio, oil on canvas Giovanni Signorini (1808-1864), The Arno from the Ponte Vecchio, signed and dated 1846 lower right, oil on canvas, 56 x 88cm £5,000-7,000</p> <p>129 After Allan Ramsay, portrait After Allan Ramsay, Portrait of a lady holding a book and seated at a desk, oil on canvas, 122 x 92cm Provenance: Coton Hall £400-600</p> <p>130 Henry Barlow Carter, Flamborough, watercolour Henry Barlow Carter (1803-1867), Flamborough Head, watercolour, 29 x 44cm Provenance: Coton Hall £400-600</p> <p>131 Ernest Greenwood - landscape Ernest Greenwood (1913-2009), Moustier Ste Marie, inscribed verso with artists name and title, mixed media, 43 x 102cm £100-200</p> | <p>132 S Bollini, oil on canvas S Bollini (Continental school, 19th century), 'A mother with her sleeping child by candlelight', oil on canvas, signed and dated 1866, 130 x 92cm Provenance: Coton Hall £4,000-6,000</p> <p>133 A late 17th century pewter bowl or dish A late 17th century pewter bowl or dish, 32cm diameter £50-70</p> <p>134 Three pewter dishes An early 19th century pewter plate stamped "P.I.V.B" and 1815, 32cm diameter, together with a 19th century pewter plate stamped "C.B. London", 30cm diameter, and further 19th century pewter dish stamped Lion Passant x3, 11cm diameter (3) £60-80</p> <p>135 Small collection of assorted pewter Small collection of assorted pewter comprising two 19th century mugs, two 19th century hip flasks, a 19th century dish warmer, a 19th century communion goblet, an oriental plate, 13cm diameter and an ear syringe (8) £60-80</p> <p>136 A large collection of 15 assorted pewter measures A large collection of 15 assorted pewter measures etc, including a pair of beakers by Deacon £120-180</p> <p>137 A collection of pewter drinking vessels A collection of pewter drinking vessels comprising a large 19th century goblet, 20cm high, four mugs, a 19th century goblet, seven assorted measures/beakers, an 18th century continental jug, and a sugar bowl - Arnold and Lewis, Manchester (15) £120-180</p> <p>138 Two 19th century spice canisters An early 19th century pewter spice canister, circa 1820, 4" high, together with a further 19th century spice canister, 4.25" high (2) £100-150</p> <p>139 A collection of pewter drinking vessels and measures A collection of pewter drinking vessels and measures comprising five measures quart to half gill, two heavy chased beakers (continental), continental flagon or stein, two quart mugs and pint mug, a set of three measures - Austen and Son, and a Portuguese wine taster (15) £150-200</p> <p>140 A large collection of 22 pewter drinking vessels, mugs, measures etc A large collection of 22 pewter drinking vessels, mugs, measures etc, 18th and 19th century (22) £150-200</p> <p>141 German - Saxony a pewter lidded tankard, circa 1820 German - Saxony, a pewter lidded tankard, circa 1820 £80-120</p> <p>142 A French 18th century pewter oil/spirit flagon A French 18th century pewter oil/spirit flagon £80-120</p> |
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- 143 A cased three-piece pewter communion set A three piece pewter Communion set contained within fitted oak wooden case, flagon 22cm high **£60-80**
- 144 A collection of pewter drinking vessels and measures etc A collection of pewter drinking vessels and measures etc comprising ten mugs and measures, two handles cup, three stirrup cups and a hip flask (15) **£150-200**
- 145 A large oval pewter dish and nine pewter plates A large oval pewter dish, 46 x 34cm, together with nine pewter plates, 18th and 19th century, two 30cm diameter, four 24cm diameter, two 22cm diameter, one 17cm diameter (10) **£150-200**
- 146 Two French pewter flagons from Normandy Two French pewter flagons from Normandy, both with twin acorn thumbpiece, 19th century (2) **£80-120**
- 147 A collection of twelve 18th and 19th century pewter mugs and measures A collection of twelve 18th and 19th century pewter mugs and measures **£100-150**
- 148 An 18th century pewter sauceboat An 18th century pewter sauceboat, together with a 19th century pewter mustard pot, early 20th century salt, two sugar sifters and two pepper pots (7) **£150-200**
- 149 Two pewter porringers, possibly French Two pewter porringers, possibly French and two pewter wine funnels, together with a small flagon (5) **£80-120**
- 150 A Jewish pewter offering bowl A Jewish pewter offering bowl, 29cm diameter **£80-120**
- 151 A Victorian pewter trophy tankard, 1865 A Victorian pewter trophy tankard, 1865, together with three lidded measures and an early 18th century beaker (5) **£100-150**
- 152 A collection of pewter spoons including acorn knop, slip top, trefid etc A collection of pewter spoons, including acorn knops, slip top, trefid etc (19) **£200-300**
- 153 An assorted collection of 14 pewter drinking vessels, goblets, mugs, measures An assorted collection of 14 pewter drinking vessels, goblets, mugs, nine measures - 18th and 19th century, to include a very early glass bottom mug by Sam Harrop of Shrewsbury circa 1770 (14) **£150-200**
- 154 A miscellaneous collection of pewter A miscellaneous collection of pewter comprising a tea poy or herb jar, a 19th century pepper, a tobacco jar and a two handled, lidded spice pot (4) **£60-80**
- 155 Ten assorted 18th/19th century pewter plates Ten assorted 18th/19th century pewter plates, all approx 24cm diameter (10) **£100-150**
- 156 Ten assorted 18th/19th century pewter plates Ten assorted 18th/19th century pewter plates, all approx 24cm diameter (10) **£100-150**
- 157 Six pewter bowls A large circular pewter bowl, 27cm diameter, circular bowl, 20cm diameter, together with a small circular bowl, 16cm diameter and three small dishes, 11cm and 10cm diameter (6) **£60-80**
- 158 Two small pewter dish warmers Two small pewter dish warmers together with an 18th century plate, 34cm diameter, maker: S. Duncumb - London (3) **£60-80**
- 159 Three 18th century pewter chargers Three 18th century pewter chargers, all approx 46cm diameter (3) **£100-150**
- 160 Two 18th century pewter chargers Two 18th century pewter chargers, both approx 42cm diameter (2) **£80-120**
- 161 A mid 18th century Swiss bell shaped pewter wine can or glockencanne A mid 18th century Swiss bell shaped pewter wine can or glockencanne, possibly by Johannes Zimmerman, overall height 27cm, sheiled engraved 1755 **£200-300**
- 162 An 18th century pewter wine flagon An 18th century pewter wine flagon, 21cm overall height **£100-200**
- 163 An early 19th century pewter quart cider or ale jug An early 19th century (1800-1820) pewter quart cider or ale jug, 20cm high overall **£100-150**
- 164 An early 19th century dome lidded pewter quart measure An early 19th century dome lidded pewter quart measure, monogram "W.A.E", circa 1830, 21cm high overall **£50-70**
- 165 A mid 18th century Swiss bell shaped pewter wine can or glockenkanne A mid 18th century Swiss bell shaped pewter wine can or glockenkanne, 26cm high overall, shield engraved with initials and engraved with flowers below spout **£60-80**
- 166 A Scottish pewter tappit hen of Scots pint capacity A Scottish pewter tappit hen of Scots pint capacity, circa 1730-1826, 27cm high overall **£100-200**
- 167 A late 18th century pewter pint cider or ale jug A late 18th century pewter pint cider or ale jug, date circa 1790, 13cm high overall **£80-120**

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| <p>168 An 18th century French pewter ale pitcher An 18th century French pewter ale pitcher, 23cm high overall £100-150</p> <p>169 A French 19th century pewter 1/2 litre measure A French 19th century pewter 1/2 litre measure, 17cm high overall, together with an 18th century lidded baluster tankard, 19cm high overall (2) £100-150</p> <p>170 A German 18th century pewter flagon A German 18th century pewter flagon, engraved with date 1741 and mark of Simon Paulus Tilger to handle, 29cm high overall £100-150</p> <p>171 A glass tankard with pewter lid A glass tankard with pewter lid set with circular polychrome porcelain plaque of lady, 15cm high overall, together with a glass tankard with pewter lid, 14cm high overall (2) £50-70</p> <p>172 A Scottish pewter mounted horn snuff mull A Scottish pewter mounted horn snuff mull by Durie of Inverarie, circa 1800, 22cm long overall £50-70</p> <p>173 A late 19th century/early 20th century pewter communion flagon A late 19th century/early 20th century pewter communion flagon by Walker and Hall, 30cm high, together with a continental flagon, possibly German or Swiss, 18th century, 28cm high overall (2) £80-120</p> <p>174 A Swedish 19th century pewter flagon A Swedish 19th century pewter flagon, 25cm high overall, together with a Swedish flagon with Swedish coin of oscar within lid (2) £150-200</p> <p>175 A Continental pewter jug, possibly Swiss A Continental jug, possibly Swiss, 18th century, 21cm high overall, together with a Dutch measure, 18th century, 19cm high overall £80-120</p> <p>176 An 18th century Continental pewter tankard with engraved pattern An 18th century Continental pewter tankard with engraved pattern, circular baluster knop to lid, engraved date 1766 and initials, 19cm overall height £80-120</p> <p>177 A lidded pewter tankard with lion finial A lidded pewter tankard with lion finial, the body decorated with wheat ears and hops, 20th century, 19cm high overall, together with a pewter and brass lidded cigarette/cigar box decorated with scene after teniers, 18 x 11cm £100-150</p> <p>178 A Continental 18th century pewter flagon A Continental 18th century pewter flagon with applied coat of arms, probably German, 27cm high overall £100-150</p> | <p>179 A Continental pewter bellied jug or sugerli A Continental pewter bellied jug or sugerli, 18th century with curved animal spout, German or Swiss, engraved with four names and date 1711, 35cm high overall £200-300</p> <p>180 A pair of French spun brass, 2 handled campana urns c1900 A pair of French spun brass, two handled campana urns, circa 1900, each with bead rim and gadrooned lower section on a stepped plinth with leaf and berry case front faces, plain sides, 23cm high, 11cm diameter, and a pair of gilded conforming stands (2) £100-150</p> <p>181 Six pewter chargers Six pewter chargers, each 38cm diameter, 18th century £150-200</p> <p>182 Six pewter plates Six pewter plates, each 22cm diameter, 18th century £60-80</p> <p>183 A small collection of eight assorted pewter items A small collection of eight assorted pewter items comprising, a late 18th century measure, 16cm high overall, a late 18th/early 19th century chamberstick, a George IV measure/mug, circa 1820, an early 19th century measure/mug, a dish warmer, early 19th century, James Yates Birmingham, a small measure/mug, an open salt on three feet and a pepperette (8) £100-150</p> <p>184 A small collection of papier mache snuff boxes A papier mache snuff box depicting racing greyhounds, 8.5cm wide, together with a further papier mache example depicting a seascape, 7.5cm wide, one example commemorating Romania independence, 9.5cm wide and three further examples (6) £100-150</p> <p>185 A small collection of shell and metal snuff boxes Three white metal mounted cowry shell snuff boxes, together with four metal mounted mussel shell snuff boxes, a circular box with abalone shell hinged cover, a further shell snuff box and an enamelled plaque mounted snuff box depicting Christ (10) £100-150</p> <p>186 A collection of wood snuff boxes etc A rounded rectangular mauchline ware snuff box depicting the Burn's Monument and Alloway Kirk, 9.5cm wide, together with an octagonal faceted wood snuff box, a carved wood box in the form of a book, a turned circular wood box with inlaid cover, a further circular example with green and white jasperware plaque and six further wood snuff boxes/boxes (11) £150-200</p> |
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- 187 A collection of horn snuff boxes A rectangular horn snuff box with horse racing motif to the cover, 10cm wide, together with four horn snuff boxes with tortoiseshell veneered covers, a horn snuff box with lozenge ivory inlaid cover, six further horn boxes and a white metal mounted horn implement (13) **£120-180**
- 188 A collection of snuff boxes Four papier mache snuff boxes, each with inlaid mother of pearl decoration, together with a pique work snuff box in the form of a shoe, an elongated oval snuff box with applied white metal dog mask to the cover, a further pique work snuff box and an inlaid horn snuff box (8) **£80-120**
- 189 Two William IV silver snuff boxes A William IV silver snuff box, I.F., London 1832, of rectangular form with engine turned decoration and cast floral thumb piece, together with a further similar example, I.F., London 1832 (2) **£120-180**
- 190 An 18th century Dutch brass and copper tobacco box An 18th century Dutch brass and copper tobacco box together with six brass snuff boxes, a brass vesta case with horse racing motif, a brass snuff box in the form of a shell, three further vesta cases, a match box holder and a brass pomander in the form of a pomegranate **£150-200**
- 191 A collection of boxes An oval pewter snuff box, the cover with embossed decoration depicting a spaniel, together with an Old Sheffield plate box with coin set cover, a pewter snuff box depicting a hunting scene, a metal circular box and cover, a navette shaped snuff box, an oval snuff box with engraved inscription, four further snuff boxes, a further pewter snuff box, a circular pewter pill box and a chromium vesta case with photograph cover **£120-180**
- 192 A collection of vesta cases and boxes A silver plated vesta case in the form of a book, together with a copper vesta case commemorating a ship, three further vesta cases, a bone and silver plated mounted snuff box, an hexagonal snuff box with rotating cover, a circular wrythen embossed box and cover and two further snuff boxes (10) **£60-80**
- 193 A Dutch 18th century silver snuff box A Dutch silver snuff box, of rectangular form, the cover embossed with a figural scene of musicians, the base embossed with a scene of cows within farm surround **£80-120**
- 194 A George III silver toothpick box A George III silver toothpick box, Birmingham 1790, Samuel Pemberton, together with an 18th century cylindrical counter box with removable cover, not hallmarked (2) **£200-300**
- 195 A collection of silver and metal boxes A circular silver box and cover, together with an engine turned silver box with hinged cover, an oval silver pill box with dome cover, two further silver boxes and a metal ox with turned wood and coin set cover **£80-120**
- 196 A collection of snuff boxes and a knibb brush A white metal oval snuff box with bright cut engraved decoration, together with a white metal cornucopia box, two further white metal snuff boxes and a white metal mounted knibb brush **£80-120**
- 197 Three boxes and a vesta An embossed silver box with figural decoration, Chester 1901, together with an oval silver tobacco box, a silver dressing table box, an engine turned silver vesta case and a tapering silver box with hinged cover (5) **£150-200**
- 198 A collection of boxes and a vesta case A yellow metal mounted tortoiseshell box, together with an enamel pill box, two ivory boxes, a bone box, a simulated tortoiseshell vesta case and a circular box and cover **£100-150**
- 199 A Continental carved walnut jardiniere A Continental carved walnut jardiniere 18th/19th Century Of sarcophagus form, finely carved in relief with floral swags, masks, cartouches and diaper panels. 66cm wide, 29cm high, 30cm deep **£150-200**
- 200 A 19th Century walnut tea caddy A 19th Century cross-banded walnut tea caddy Of rectangular form and raised on four brass claw feet, the hinged top opening to an inlaid mahogany fitted interior with two boxes flanking a mixing bowl. 31.5cm across **£80-120**

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- 201 A Victorian rosewood and brass inlaid desk stand, dated 1860 A Victorian rosewood and brass inlaid desk stand, dated 1860, of rectangular form with three diamond cut and gilt brass mounted circular ink bottles, and central milled and cast handle flanked by brass pen trays, one inscribed 'Presented to the Reverend W Pacey on his leaving the Yarmouth circuit by the members and friends as a token of their esteem and respect, May 22 nd 1860', above a foliate brass inlaid frieze drawer, the foliate brass pattern repeated on the three other sides and raised on foliate cast bracket feet, 22cm high, 26cm deep, 30cm wide **£300-500**
- 202 Victorian oak letter box A late Victorian oak and brass mounted country house letter box, the hinged slope front with brass aperture stamped 'LETTERS' above a bevelled glass window, revealing a vacant interior and inset plaque marked 'O.COMBRIDGE ST. LEONARDS ON SEA', letter divisions to each side and slot below with plaque stamped 'TELEGRAMS' on bun feet (one absent) 43cm wide, 21cm deep 28cm high **£250-350**
- 203 A Victorian oak club tantalus, late 19th century A Victorian oak club tantalus, late 19th century, with three hobnail cut square section decanters and faceted ball stoppers behind a twin flap compartment revealing a divisioned interior with bridge scoring tablets, red and white ivory disc shaped gaming counters, two oval electroplate and gilt ashtrays, a white metal scoreboard and pegs, Bramah, London lock plate, above a further revolving half moon mirror back tray with ring frame and containing three hobnail cut glasses and two tot measures, the tantalus with a long drawer to the right hand side and electroplate corner mounts and carrying handles, on a canted plinth, incomplete, 36cm wide (plinth) 32cm deep, 36cm high **£150-250**
- 204 A Victorian coromandel and brass dressing box A Victorian coromandel and brass mounted jewellery box and dressing case, the rectangular top with Gothic initialled monogram 'P M C', enclosing a leather lined compartmented interior and blue velvet billet-doux compartment with spring operated and lined jewellery drawer to the front, the lock plate stamped Bramah London and Jenner Knewstub, 33 St James's Street, London, 34cm wide, 25cm deep, 21cm high
Note: Jenner & Knewstub was established around 1856 by Frederick Jenner and Fabian James Knewstub, who started their business at 33 StJames's Street, London, and later moved to 66Jermyn Street in 1862. Examples of their work were exhibited at the International Exhibition of 1862 and the International Exposition of 1878 in Paris. **£300-500**
- 205 19th century Empire ormolu and bronze antico encrrier An Empire ormolu and patinated bronze and verde antico encrrier, 19 th century, of rectangular form centred by a winged classical female seated on a klismos chair, warming her hands over a brazier flanked by cast lidded urns before a pen tray and within a heart pierced gallery on a rectangular plinth and four cast paw feet, 31cm high, 22cm deep, 41cm wide **£1,500-2,000**
- 206 A French gilt bronze mantel piece garniture A French gilt bronze mantelpiece garniture, late 18 th / early 19 th century, attributed to Pierre Philippe Thomire (1751-1843), comprising a two handled campana urn with floral cast handles and body on a stepped square plinth, cast to each side with a quiver of arrows and leaf and foliate scroll work on an anthemion cast canted square base, and two conforming ewers each cast with cherubs and swags, the urn 27cm high, 8.5cm square, the ewers 32cm high, 8.5cm square (3) **£1,500-2,000**
- 207 Victorian gilt brass mounted inset book slide A Victorian gilt brass mounted ebony and porcelain inset book slide, second half 19 th century, the collapsible round flat panel ends inset with Sevres style panels of roses and cherubs emblematic of love, within raised gilt floral edge and bleu celeste borders, 37cm wide (un-extended), 12.5cm deep, 15.5cm high **£250-350**
- 208 A mahogany and brass strung revolving book carrier A mahogany and brass strung revolving book carrier, 19 th century, on a tripartite base and bun feet, 26cm square, and an Edwardian mahogany revolving book carrier, of plain form, 28cm square (2) **£80-120**

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- 209 A George III treen love token dated 1799 A George III treen love token dated 1799, of tapering triangular section, inset with three rows of glass lozenges and circles enclosing watercolour studies of flowers and cut with love hearts dated 'Apr ye 5th 1799' within chip carved borders 31cm long **£100-150**
- 211 A 20th century Shropshire made wooden croquet set in a pine case A 20th century Shropshire made wooden croquet set in a pine case, consisting four mallets with various balls and painted hoops etc, the pine case labels to interior, handmade by John Davies (wood turner), 5 Wyke, near Much Wenlock, Shropshire **£70-90**
- 213 An Edwardian gentleman's travelling case by Asprey An Edwardian gentleman's travelling case by Asprey, in dark red leather, the rectangular hinged cover with inset central gilt loop handle and monogram 'L.C.M.W.' enclosing a detachable tray with two small square boxes marked 'LIGHT' and 'INK', a small pen tray, a blotter, a leather file for implements containing later scissors, penknives, button hook, etc, the interior of the case cover with drop out flap marked '1907-1909 H.T.N.H.O' and 'ASPREY LONDON', revealing a six division notelet grid, the case locks stamped 'ASPREY 166 BOND STREET', with key and semi-secret locking mechanism 43cm wide, 29.5cm deep 18cm high and a brown leather outer protection case and strap for travelling, and a gator skin writing case and wallet with fold over flap 31cm x 23cm (2) **£400-600**
- 214 A Drake and Gorham country house bell box A Drake and Gorham country house bell box, early 20th century, the glass showing twenty windows for electric bells with four push buttons to the right and a single bell above, gilt lettering in black glass surround and marked 'Drake and Gorham Ltd Engineers, Commercial Street Hereford', distressed, 61cm x 45cm x 8cm **£60-80**
- 215 A 19th century French gilt metal mounted glass jewellery box A French gilt metal mounted glass jewellery box, 19th century, the rectangular cut glass cover cast with a broad border of lilies above a conforming lock plate and enclosing a silk lined interior, between foliate wrapped canted half columns to the corners and raised on open work leaf cast bracket feet, 31cm wide, 19th 22cm deep, 15cm high **£250-350**
- 216 A selection of ivory items A selection of ivory items, 19th and early 20th century, to include a heart shaped dish 8.5cm long, a turned and stencilled ivory cylindrical container and cover, 5.5cm high, carved study of a mule, ear chipped, 5cm high, French turned ivory barrel cotton reel container, 4.5cm high, two carved spoons 10cm a small ivory letter opener with handle inset with seed pearls and painted and incised to represent mistletoe, 12.5cm and an ivory vesta case, perhaps prisoner of war, set with a metal monogram to one side and metal rivets throughout 5cm (8) **£80-120**
- 217 Edison Standard phonograph Edison Standard phonograph, Edwardian, serial number 340637, the oak cased machine with gilt tooled detailing and brass horn 32cm wide, 24cm deep, 30cm high **£200-300**
- 218 A riding crop with mother of pearl inlaid handle A riding crop with mother of pearl inlaid handle, inlaid 'V.VIVIAN', cane shaft, brass ferrule 92cm long **£80-120**
- 219 A Norwegian birch peg tankard A Norwegian birch peg tankard, late 17th/early 18th century, of plain cylindrical form, the domed cover carved with a stylised crowned lion and halberd motif within a fluted petal border, resting lion thumb piece, loop handle and 'bellows' terminal and resting on four lion bracket feet, repaired, 15cm diameter, 24cm high **£200-300**
- 220 A Victorian gothic coromandel and gilt metal mounted writing box A Victorian gothic coromandel and gilt metal mounted writing box, the domed cover applied with gothic strap work and monogrammed cartouche enclosing a fold out writing slope in gilt tooled green velvet, with pen tray and compartments, the inside of the cover with spring loaded green leather and gilt metal mounted stationary compartment, satinwood lined interior and inset tablet marked 'Howell James and Co, Regent Street, LONDON', gothic cast handles to each side 35.5cm wide, 25cm deep, 17cm high **£150-250**
- 221 Two 19th century burr wood snuff boxes Two 19th century burr wood snuff boxes, the smaller; a snuff box in burr walnut with a piano hinged cover, 9.5 x 7cm, the other; a larger snuff or cigarette box, with piano hinged cover, 13 x 8.5cm (2) < Back **£50-70**

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- 222 A large Chinese red silk wall hanging A large Chinese red silk wall hanging, winter 1908, Qing dynasty, with gold embroidered vertical script and smaller surrounding script, wide gold border with coloured decorative detail of turtles, dragons and other creatures and patterns, approx. 135cm wide x 210cm high
- Footnote:
This is a gift from the emperor to a subordinate, rewarding and congratulating them for their service. The recipient is a general from Pingding County in Shanxi Province named Pei Chunxuan. On the left hand side is two lines of poetry honouring his excellence in commanding soldiers, use of weaponry, spreading political messages and Japanese language skills.
- Provenance: Coton Hall **£300-500**
- 223 A large Chinese red silk wall hanging, Autumn, 1912 A large Chinese red silk wall hanging, Autumn, 1912, in blue and gold embroidered vertical script of various sizes, wide gold border with coloured embroidered decorative detail of dragons, phoenix and other creatures and patterns approx. 160cm x 187cm
- Footnote:
This work is an honorary gift to the military to offer respect by thanking the army for successful management during the very beginning of the Republic of China period, just one year after the Xinhai Revolution. It congratulates and honours several senior soldiers through incorporating their names and details into the poetry
- Provenance: Coton Hall **£500-800**
- 224 A set of twelve Japanese carved and coloured ivory noh masks A set of twelve Japanese carved and coloured ivory noh masks, 19th century, from the Noh and Kyogon repertoire, various facial expressions and in an octagonal gilt frame each mask approx 2cm frame 23cm wide **£300-400**
- 225 A Chinese deep green nephrite figure of Hotei A Chinese deep green nephrite figure of Hotei, Qing dynasty, the corpulent fellow resting in loose robes, and a yellow banded agate faceted pebble pendant, with suspension loop, 3cm (2) **£60-80**
- 226 A Chinese School Hand Scroll A Chinese school hand scroll 19th/20th century Depicting a white eagle perched on a rock beneath a pine tree, with cursive inscription and artist seal. Image size 90cm x 47cm **£80-120**
- 227 A Chinese famille verte porcelain vase A Chinese famille verte porcelain vase, Kangxi period, decorated with a panoramic of Asiatic birds, butterflies and dragonflies in the branches of a tree issuing from rockwork and amongst auspicious flowers, within formal cash symbol and ruyi head borders, the shoulders decorated with four floral panels below a flowering branch meander and Greek key rim, apocryphal underglaze blue six character Chenghua mark within a double blue ring circle, 54cm high **£8,000-12,000**
- 228 A set of six Chinese silver and gilt spoons and pastry forks A set of six Chinese silver and gilt spoons and pastry forks, Wang Hing, circa 1900, the spoon handles worked as stylised bamboo, each with a circular openwork monogram possibly 'LRC', gross weight 6.4oz **£60-80**
- 229 A Chinese Swatow Blue and White Saucer Dish A Chinese Swatow blue and white saucer dish 19th/20th century Of plain circular form, the well decorated with with a Portuguese motif within a lappet medallion, bordered by flower sprays, the outside decorated with five Portuguese roundels. 19cm dia. **£80-120**
- 230 A Chinese Nanking Cargo blue and white porcelain tea bowl and saucer A Chinese Nanking Cargo blue and white porcelain tea bowl and saucer, circa 1750, in the 'Blue Pine' pattern, paper lot label to saucer ex Lot 5535, The Nanking Cargo, 28th April-2nd May 1986, Christies Amsterdam, tea bowl 7.5cm diameter, saucer 11.5cm diameter (2) **£80-120**
- 231 Yoshirjiro Urushibara (1888-1953) (Mokuchu) Yoshirjiro Urushibara (1888-1953) (Mokuchu) A Japanese woodblock print of a black rabbit and a white rabbit, black printed signature and red seal mark, signed in pencil in the margin, 28.5cm x 33.5cm, framed and glazed **£100-150**

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- 232 A pair of Chinese cloisonné buffalo vessels A pair of Chinese cloisonné buffalo vessels
Qing Dynasty
Modelled standing four square and facing, their heads turned to the side, each supporting three conjoined zun vessels on its back, richly enamelled overall with scrolling foliage on a blue ground.
17cm high
PROVENANCE:
A private Cheshire collection, the property of a gentleman.
FOOTNOTE:
Based on a champeve buffalo-form vessel in the collection of the National Palace Museum, Beijing. Another is cited in R. Soame Jenyns & William Wilson Chinese Art Vol. III, p. 116, fig. 84 as from the collection of the Victoria and Albert Museum, London. For a very similar pair see Sotheby's New York Fine Chinese Ceramics and Works of Art, 16 Sep 2014, lot 592 and also Christie's King Street, 7 July 1980, lot 123. **£900-1,500**
- 233 A Chinese Blue and White Teapot A Chinese blue and white teapot
Kangxi
Of lobed oval form with plain loop handle and domed cover, raised on four pad feet, decorated with panels of precious objects to one side, a scene of a scholar in rocky landscape to the other, bordered by panels of flowers and foliage.

13.5cm high
FOOTNOTE:
A similarly decorated teapot was sold at Bonhams Knightsbridge rooms, 11 May 2015, lot 19, and for further comparison see also Christie's Amsterdam, 6 June 1985, lot 223. **£150-250**
- 234 A Chinese blue and white porcelain vase, meiping, A Chinese blue and white porcelain vase, meiping, the body with an all over design of scrolling lotus above a ruyi head band, apocryphal underglaze blue six character Yongzheng mark, 19cm high **£60-80**
- 235 A Canton carved ivory brise fan A Canton carved ivory brise fan, Qing dynasty, early 19th century, the sixteen leaves centred by a monogram 'EC' in shield cartouche and figures and children in garden settings and on terraces, the guard sticks detailed with figures of children, musicians and sages, ribbon absent, 19.5cm **£150-250**
- 236 A Chinese famille rose porcelain 'King Anxi of Wei' saucer A Chinese famille rose porcelain 'King Anxi of Wei' saucer, 18th/19th century, decorated with the two generals playing chess beneath a pine tree as a messenger arrives, within a gilt line rim, overglaze black Yanghetang four character mark, hairline crack, 10.5cm diameter **£600-800**
- 237 A Chinese Dehua libation cup A Chinese Dehua libation cup
Qing Dynasty, 18th/19th Century
Of octagonal form and raised on four button feet, incised with a ten character inscription and covered with a creamy white glaze, with associated hardwood stand.
7cm high, 13cm across
PROVENANCE:
The John Laycock collection **£200-300**
- 238 A Safavid Persian Bronze Ewer A Safavid Persian bronze ewer
18th/19th Century
Of mallet form with moulded handle, the drawn wide spout with scalloped rim, the body embossed with processional bands of beasts and figures.
26cm high **£80-100**
- 239 A Japanese lacquer four case inro A Japanese lacquer four case inro, 19th century, in oval section, detailed with red and gold cranes in flight, in relief against a gold ground, five cranes to one side, six to the other, nashiji interior, heavily worn, bearing paper label, 7.5cm x 5.5cm and a polychrome decorated inro style ivory pouch with tortoiseshell ends, Meiji period, painted with figures on terraces and in garden settings, the ojime carved as Hotei in his sack, red lacquer interior 5cm x 5.5cm (2) **£300-400**
- 240 An Indian Bronze Temple Lamp An Indian bronze temple lamp
18th/19th century
The broad leaf-form top on a pedestal base, an integral spoon attached to a chain.
43cm long, 25cm high **£80-120**
- 241 An Iznik bottle vase An Iznik bottle vase, 18th/19th century, of faceted pear shape decorated in cobalt blue, blood red, turquoise and yellow with floral arabesques, the partially glazed base bearing a faint blue tughra mark, neck reduced and repaired, 28cm high **£80-100**

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- 242 A pair of Chinese famille rose porcelain yen yen vases A pair of Chinese famille rose porcelain yen yen vases, 20th century, each with flared everted rim and Greek key border, the necks and bodies decorated with domestic scenes of women bathing infants and in conversation on terraces, underglaze blue apocryphal six character Kangxi marks 40.5cm high (2) **£200-300**
- 243 A Canton ivory card case A Canton carved ivory card case, Qing dynasty, of shaped rectangular form, detailed with figures on terraces beneath trees within a border of two dragons chasing the flaming pearl, foliate and rope carved edge, 9.5cm x 5.5cm, and a Canton carved ivory puzzle card case, Qing dynasty, the sliding cover detailed with figures in terraced gardens below a willow tree, containing a plain sectional puzzle, the sides carved with trees and buildings, 8cm x 4.5cm (2) **£100-150**
- 244 A Chinese export carved ivory gaming counter box, Canton, early 19th century A Chinese export carved ivory gaming counter box, Canton, early 19th century, of rectangular form, intaglio decorated to the sliding cover and sides with figures on terraces, in pleasure boats and gardens, in conversation and listening to music amongst pine trees, willow and plantain, the cover centred by a tablet with italic monogram 'SBR' within faux bamboo corners and edges, revealing a lift out platform with central white metal loop handle carrying a set of mother of pearl rectangular pierced gaming counters, all monogrammed 'SBR' and decorated with figures, fruit, flowers, fish and other auspicious symbols, slight damage, the box 7.5cm x 4cm x 10cm
Provenance
According to the vendor's family history, the monogram is for Spencer Browning and Rust, a London firm who manufactured navigational instruments in the eighteenth and nineteenth centuries including octants and sextants. Established by William Spencer and Samuel Browning in 1778 as Spencer and Browning, the partnership was joined by Ebenezer Rust in 1784. By 1819, all the original partners had died. After the death of Ebenezer Rust's son, also Ebenezer, in 1838, the company became Spencer Browning and Co in 1840 and was in business until about 1870 **£2,500-3,000**
- 245 Three boxes of oriental catalogues Three boxes of oriental catalogues to include publications by Christies, Sothebys, Bonhams, Woolley and Wallis, Lyon and Turnbull, Sworders, Knapton Rasti (approx 24) **£50-100**
- 246 A Chinese porcelain lemon yellow and blue and white vase A Chinese porcelain lemon yellow and blue and white vase, Qing dynasty, probably Daoguang period, of tapering high shouldered form with plantain leaf neck and washed blue foliate shoulder, the body decorated with a continuous scrolling lotus design within a lemon yellow ground, restored, 22cm high **£200-300**
- 247 A pair of Chinese carved and painted wood kylin A pair of Chinese carved and painted wood kylin, Qing dynasty, each carved in high relief from a single block, gilt and red paint details 19cm x 19cm (2)
Provenance: Coton Hall **£70-100**
- 248 A Canton carved ivory visiting card case A Canton carved ivory visiting card case, Qing dynasty, of rectangular form carved to one side with a crucifix design of figures on terraces beneath a willow tree within a rose border, the reverse with vacant roundel for a monogram and carved with figures on terraces within a shaped foliate border, 10.25cm x 6.5cm **£80-120**
- 249 Two Chinese glass scroll weights, Republic, Two Chinese glass scroll weights, Republic, of globe form and internally painted with horsemen, suspended on silk tassels, 4cm diameter
Provenance: Dr. H.A.Fawcett collection, thence by descent to the vendor **£80-120**
- 250 A Chinese famille rose porcelain plate, Qianlong A Chinese famille rose porcelain plate, Qianlong (1736-1795), decorated with a deer in a fenced garden beneath a pine tree with two cranes in flight, the borders decorated with auspicious flowers within a gilt foliate band, unglazed base, 33.5cm diameter **£150-200**
- 251 Kinkozan: a Japanese Satsuma earthenware squat vase Kinkozan: a Japanese Satsuma earthenware squat vase, Meiji period (1868-1912) the shoulder finely detailed with a busy broad floral design above a panoramic of figures in an extensive landscape with trees, hills, lakes and dwellings above a gilt dot and brown band, gilt three character Kinkozan mark, restored 7.5cm high **£100-150**
- 252 A Chinese turquoise monochrome porcelain bottle vase, Qing A Chinese turquoise monochrome porcelain bottle vase, Qing, the body incised with a lotus design below a plantain leaf neck, partially glazed base, 16cm high **£80-120**

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| <p>253 A Chinese porcelain famille verte 'landscape' plaque A Chinese porcelain famille verte 'landscape' plaque, Republic, decorated in colours with a rocky landscape with trees and a house before a bridge and with a short poem to the top right hand corner about the autumn red leaves covering the mountains, dated to Spring of the 'Year of Gengshen' (1920), in varnished lacquer frame, the plaque 46cm x 19cm £800-1,200</p> <p>254 A large Chinese brass censer A large Chinese brass censer, Qing dynasty, of plain circular form with two elaborate dragon cast loop handles, cast seal mark to the base attended by two dragons chasing the flaming pearl and on three cast squat feet 30cm diameter £300-400</p> <p>255 A Japanese red silk kimono A Japanese red silk kimono, furisode, modern, finely detailed with crane in flight and flower panels with silver and gold threadwork and brightly coloured linings, and another furisode with diagonal brocade silk panels filled with flowers, two wheeled flower carts and cranes in flight above wave panels, red silk lining (2) £200-300</p> <p>256 A Japanese carved ivory figure of Hotei, Meiji period A Japanese carved ivory figure of Hotei, Meiji period, the corpulent fellow seated smiling and in loose robes, his large belly exposed, on a complimentary hardwood throne stand, the figure 6.5cm high 9cm long £150-200</p> <p>257 A Chinese cast brass censer, Qing dynasty A Chinese cast brass censer, Qing dynasty, of small proportions, the circular vessel cast with two chilong handles, their bifurcated tails curling around the plain body, raised on a canted foot rim, apocryphal Chenghua seal mark attended by dragons 16cm diameter £200-300</p> <p>258 A pair of Chinese qingbai funerary vases, Song dynasty A pair of Chinese qingbai funerary vases, Song dynasty, each of tall swelling cylindrical form applied to the neck with animals, cloud scrolls and dragons and a circle of figures around the waist, unglazed bases 48cm high (2) £250-350</p> <p>259 Chinese blue and white porcelain saucer dish, Qianlong seal mark Chinese blue and white porcelain saucer dish, Qianlong seal mark, the well decorated with a scaly five clawed dragon amongst stylised clouds chasing the flaming pearl within a double blue line border, the underside with two five clawed dragons chasing the flaming pearl, underglaze blue Qianlong seal mark 16cm diameter £500-700</p> | <p>260 A Persian illuminated manuscript page A Persian illuminated manuscript page from a copy of the Shahnama, (Book of Kings) probably Kashmir, 16th century, with four columns and twenty five lines of nasta' liq script on gold sprinkled paper with two panels of script and floral illumination amongst the text within red, gold and pale blue line borders 28cm x 17cm
Provenance: Coton Hall £100-200</p> <p>261 A Chinese Cloisonné Figure of a Cockerel A Chinese cloisonne figure of a cockerel
Late Qing/Republic period
Modelled standing, its head facing left, worked with brightly coloured feathers and red coxcomb.

24cm high
PROVENANCE:
A private Cheshire collection, the property of a gentleman. £500-700</p> <p>262 A Chinese pale green jade openwork plaque A Chinese pale green jade openwork plaque, Qing dynasty, carved as a basket of lotus and ruyi fungi, the basket with crosshatched pattern, 9cm x 8cm £60-80</p> <p>263 A Chinese silver bowl and stand, Qing dynasty Chinese silver bowl and stand, Qing dynasty, the circular bowl cast in relief with a three clawed scaly dragon undulating around the body and against a lightly hammered ground, stamped two character silver (chun) mark to the base, 12cm diameter and an extraordinary complimentary carved hardwood dragon stand, the central plinth with a grape and vine bordered wine vat around which curls a four clawed dragon open mouthed and baring teeth with young perched on his scaly back, 24cm diameter (2) £200-300</p> <p>264 A 19th century carved white marble study of Shiva A 19th century carved white marble study of Shiva, carved and pierced in the round, the standing figure set before a detailed tapering fluted column with acanthus mounts and foliate capitol, 54cm high £180-220</p> |
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- 265 A Japanese woodblock print A Japanese woodblock print, view of the Seta river crossing, Edo, dated in pencil on reverse '1859' and inscribed 'Fujatane' 21cm x 34cm, another Japanese woodblock print of a resting warrior monk (sohei) beneath a pine tree holding his pole weapon (naginata) in his right hand 22cm x 17cm, a watercolour of a Japanese mounted archer and samurai with pole weapon by an amateur hand, 24 x 19cm and an Anglo-Indian (Company School) gouache of a palanquin procession, first half 19th century, 10cm x 15cm (4) **£80-120**
- 266 A Canton carved ivory brise fan A Canton carved ivory brise fan, Qing dynasty, early 19th century, the twenty six leaves centred by a shield cartouche filled with a pagoda and bridge landscape within fine borders of birds and flowers, the guard sticks carved with a fine honeycomb pattern of flowers and attendant birds, ribbon absent, damaged, 27cm, and a smaller Canton ivory brise fan, the twenty six leaves carved with a fine floral pattern, the guard sticks carved with a figure standing beneath a tree, ribbon snapped, 16.5cm (2) **£80-120**
- 267 A Chinese Swatow porcelain dish A Chinese Swatow porcelain dish
Late Ming Dynasty
Of deep dish form and decorated in turquoise, black and red enamels with a central 'Split Pagoda' scene, the verge with four landscape vignettes alternating with stylised seals. 38.5cm dia.
PROVENANCE:
The John Laycock collection

FOOTNOTE:
A near identical dish was sold at Bonhams Knightsbridge rooms, 19 February 2014, lot 168. See also Chinese Ceramics, He Li, 2006, p.237, fig.475. **£200-300**
- 268 A Chinese green dragon wine cup A Chinese green dragon wine cup
Probably Daoguang
Of inverted bell form, painted in green enamel with four dragons in cloudy roundels detailed in black, with hardwood stand. 8cm dia., 5cm high
PROVENANCE:
The John Laycock collection **£80-120**
- 269 A Chinese Cloisonné Figure of a Ram A Chinese cloisonne figure of a ram
Qing Dynasty, 18th/19th Century
Modelled recumbent, its head turned to the right, the legs tucked beneath with front right leg slightly raised, the white fur with black patches, the eyes detailed in yellow, the horns, ears and hooves gilt. 9.5cm high, 13cm long
PROVENANCE:
A private Cheshire collection, the property of a gentleman.
FOOTNOTE:
For a pair of similar cloisonne rams see Sotheby's New Bond Street Fine Chinese Ceramics and Works of Art, 14 May 2014, lot 306. See also Christie's Fine Chinese Ceramics, Enamels and Works of Art, 15 March 1976, lot 123. **£700-1,000**
- 270 A Chinese archaic style guan vase A Chinese archaic style guan vase, 19th/20th century, of square baluster section with moulded lion mask and ring handles, and an all over grey green light crackle glaze, apocryphal underglaze blue Yongzheng seal mark 33cm high **£300-400**
- 271 A Chinese blue and white porcelain moon flask, Qing dynasty A Chinese blue and white porcelain moon flask, Qing dynasty, 19th century, each side decorated with two scaly four clawed dragons amongst auspicious flowers and foliage below a lotus decorated neck and Greek key border, chilong handles, stylised ruyi head lower section, glazed base, cracked throughout 35cm high **£120-180**
- 272 A Canton ivory brise fan A Canton ivory brise fan, Qing dynasty, early 19th century, the twenty six leaves carved and pierced with a central monogram 'AR' in shield cartouche within fine medallion and trellis borders, the guard sticks carved with pagodas and flowers, ribbon absent, 25.5cm
Footnote
For a very similar fan, see Museum of the City of New York, accession number 38.223.4A-C **£300-500**

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- 273 A Chinese pale green jade pendant A Chinese pale green jade pendant Ming/Qing dynasty, as a dancing man in loose garments in Tang style, incised black details 6cm high and a totemic pale green jade wrapped lotus leaf, flower and tendril 8cm (2)
Footnote
See Angus Forsyth and Brian McElney, Jades from China, 1994, p279 Fig 181 for a translucent white nephrite dancing figure in similar pose dated to the Tang dynasty **£300-400**
- 274 A Chinese Famille Rose Water Pot A Chinese famille rose water pot
Qianlong seal mark, probably Daoguang
Of compressed ovoid form, painted in colours with flowers, grasses and rockwork to one side and a flight of geese to the other, with hardwood stand.
10.5cm dia.
PROVENANCE:
The John Laycock collection **£400-600**
- 275 A Chinese painting and calligraphy on silk A Chinese painting and calligraphy on silk, Gu Yun (1835-1896) painted with pine trees, traditional houses and rocky mountains in pale natural colours, two seal marks and poem about Taoist rites referencing the mountains, Shaoxi stream, lotus pond and boat showing that Mr Gu Yun was overworked and very homesick the painting 80cm x 33.5cm the panel and frame 113cm x 49cm **£600-800**
- 276 An Indian parcel gilt and silver enamelled peacock An Indian parcel gilt and silver enamelled peacock, meenakari work, Varanasi, 19th century, the brightly enamelled bird on a perch and elaborate base with two borders of suspended beads and on four blue enamel feet, the base engraved with a flower head design, some enamel loss, 16cm high, the base 12cm diameter **£300-500**
- 277 Chinese blue and white porcelain 'Long Eliza' two handled baluster vase Chinese blue and white porcelain 'Long Eliza' two handled baluster vase Kangxi, (1662-1722), the body moulded in relief with eight long petals and painted with four Long Elizas in garden settings with plants in plant pots on tall tables, biscuit porcelain dragon's head handles, underglaze blue artemisia leaf to the base, neck reduced, 29cm high **£300-500**
- 278 A Chinese dark green and russet jade 'chilong' disc, Bi, possibly Warring States (475-221 BC) A Chinese dark green and russet jade 'chilong' disc, bi, possibly Warring States (475-221 BC), the mottled dark green stone with reddish-brown inclusions carved to one side with a sinuous chilong with bifurcated tail, clutching a lingzhi mushroom in its mouth, the reverse polished and finished with a line around the central hole and inside the rim edge 5.5 cm diameter
Provenance: Ex John Laycock collection Lot 43 Halls Fine Art 25th April 2018 **£200-300**
- 279 Indian School:, 19th century: two portrait miniatures depicting Mumtaz Mahal Indian School, 19th century; two portrait miniatures depicting Mumtaz Mahal, wife of Shah Jahan, 19th century, gouache on ivory heightened in gilt, oval, reed and ribbon gilt metal frames, 6cm (2)
Footnote
Mumtaz Mahal (1593-1631) was the favourite of Mughal emperor Shah Jahan. She died shortly after giving birth to her fourteenth child in 1631. In 1632, the emperor began work on the mausoleum that would house her body-the Taj Mahal **£250-350**
- 280 Five Chinese figural jade archaistic style carvings Five Chinese figural jade archaistic style carvings, 18th/19th century, possibly elements from necklaces or burial fittings, to include two similar figures of Lu Dongbin, 3cm Buddha on a lotus throne, 3cm, Hotei, and a deeply carved figure of a boy, 2.5cm and a mottled russet jade burial cicada 2.5cm (6) **£250-350**

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- 281 A Chinese bronze mirror, belt hook and two arrowheads A Chinese bronze mirror Probably Tang Dynasty
Thinly cast with slightly rounded corners, the central knop within a plain field, bordered by raised edges, the polished side retaining remnants of a silvered finish beneath the patina, 10cm square, together with a bronze belt hook, probably Han Dynasty, of spade form with rounded hook and circular button to the underside, incised with stylised scrolling foliage, 6.5cm long, and two bronze arrowheads, Qin Dynasty (221-207 BC), the narrow shafts, hollow at the bottom end, terminating in ovoid tri-form bladed heads, 12.5cm long. (4)
PROVENANCE:
The John Laycock collection
- FOOTNOTE:
Compare the present lot with a plain square mirror of the same period, Christie's New York Luminous Perfection: Fine Chinese Mirrors from the Robert H. Ellsworth Collection, 22 March 2012, lot 1456. See also a decorated square mirror of the Tang Dynasty in the collection of the British Museum, London, ref.1936,1118.107. **£80-120**
- 282 A Chinese porcelain snuff bottle, 20th century A Chinese porcelain snuff bottle, 20th century, detailed in blue and green with half length portraits of Emperor Qin Shi Huang and Queen Dowager Zhao, moulded mask and ring handles, 6.5cm high **£50-80**
- 283 A scroll after Zhao Shao'ang (1905-1998) A scroll after Zhao Shao'ang (1905-1998), two bee swallows in blossoming branches facsimile print in black and coloured inks on paper, blue silk surround, the paper 130cm x 67cm **£100-200**
- 284 A Chinese Blue and White Vase and Wood Cover A Chinese blue and white vase Kangxi
Of ovoid form and decorated with lotus flowers and scrolling foliage, replacement carved hardwood cover and associated hardwood stand.
17cm high (20.5cm with cover and stand)
PROVENANCE:
The B & RM Watkins collection, thence by descent to the vendor. **£200-300**
- 285 A Japanese carved and stained bone okimono of a geisha A Japanese carved and stained bone okimono of a geisha, Meiji period, she half kneels with her right arm raised and wearing traditional dress, incised details on rounded rectangular stand, incomplete, 9cm high and a smaller ivory figure of a standing geisha, 6cm high (2) **£80-120**
- 286 R.L.Hobson; The Wares of the Ming Dynasty R.L.Hobson; The Wares of the Ming Dynasty, London, Benn Brothers Ltd., 1923, 4to, limited edition no 189 of 256 copies signed by the author with extra colour plate, pigskin binding, gilt lettering to spine, cover and top edge, ten colour plates, fifty monochrome plates with tissue dividers, text pages untrimmed **£100-150**
- 287 A Chinese Canton carved ivory visiting card case A Chinese Canton carved ivory visiting card case, Qing dynasty, intricately carved with a procession of figures amongst willow trees and on terraces, 11.5cm x 7.5cm **£150-250**
- 288 A Japanese carved ivory netsuke of a boy and daruma doll A Japanese carved ivory netsuke of a boy and daruma doll, Meiji period, the young boy kneeling and embracing the egg shaped figure who wears a quizzical expression, fine black detailing, signed, 2.5cm high, 4cm long **£80-120**
- 289 A set of five Chinese blue and white export octagonal porcelain plates A set of five Chinese blue and white export porcelain octagonal plates, Qianlong (1736-1795), each decorated with an island tea house and a flight of birds within a plantain leaf band and willow tree and peony border, the underside with two simple branch meanders, fritted rims, 21.5cm wide and a set of three Nanking blue and white porcelain plates, 19th century, each decorated with a figure on a bridge before a pagoda island landscape within multiple borders of auspicious motifs and cell diapers, 22cm diameter (8) **£150-250**
- 290 A Chinese carved bone brise fan, Qing dynasty A Chinese carved bone brise fan, Qing dynasty, the eighteen leaves and two guardsticks reticulated with an elaborate foliate design centred by an oval medallion and two rectangular medallions, metal suspension loop, replaced ribbon and slight damage 19cm **£100-150**

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- 291 Two Chinese Batavian ware tea bowls and saucers, Qianlong (1736-1795) Two Chinese Batavian ware tea bowls and saucers, Qianlong (1736-1795), graduated size, the tea bowl interiors decorated with plant pots on stands, the saucers with cockfighting scenes, café au lait exteriors, tea bowls 7cm-8.5cm diameter, saucers 12cm diameter four Chinese export blue and white porcelain saucers, Qianlong, decorated with pagoda island landscapes within raised and segmented panel borders, damaged, 16cm diameter (8) **£80-100**
- 292 A Chinese carved rosewood and buffalo horn bust of Guanyin A Chinese carved rosewood and buffalo horn bust of Guanyin, 19th century, she wears an elaborate openwork headdress, fringe finely detailed, 22cm high **£70-100**
- 293 A Safavid Persia illuminated manuscript page from a Koran A Safavid Persia illuminated manuscript page from a Koran, dated to AD1559, , nasta'liq script with marginal roundels in gold marking verse counts, chapter headings in white Thuluth script on gold panels, gold red and blue line borders, in two parts, each 11cm x 8cm, and a Bihar, India illuminated manuscript page from a Koran, late 14th/early 15th century, Behari script, marginal devices marking text divisions, red line borders, in two parts, each 10cm x 8cm (2)
Provenance: Coton Hall **£100-200**
- 294 A Japanese rosewood netsuke of a monkey A Japanese rosewood netsuke of a monkey, 20th century, the creature with its hand over its head and wearing a bemused expression, its young on its back, two character signature 3.5cm **£100-200**
- 295 A Japanese carved ivory okimono of a man with a noh mask A Japanese carved ivory okimono of a man with a noh mask, Meiji period, he sits rubbing his forehead looking pained and with a short stick in his right hand planted squarely on the ground, a noh mask by his right side, his coat with feather detailing, 3.5cm high and another Japanese okimono of a geisha in traditional dress holding a hanetsuki paddle and fan, 5cm high (2) **£100-150**
- 296 A large Chinese blue and white porcelain bowl A large Chinese blue and white porcelain bowl, with apocryphal Xuande marks, decorated with hand painted cobalt blue motifs detailing auspicious symbols to include pomegranates, peaches and other fruits on blossoming foliate sprigs, decorated to rim, short cylindrical foot and internal centre with double ringed borders, marked to the rim exterior, believed to be 20th century, 27 cm diameter, 10.5 cm high. **£200-300**
- 297 A Chinese famille rose porcelain baluster vase and cover A Chinese famille rose porcelain baluster vase and cover, Republic, with simple red lion dog finial, the vase decorated with a panoramic of a mother and child gathering leaves in a landscape and within ruyi head borders, apocryphal four character Qianlong 'chop' mark, 31cm high **£60-80**
- 298 A Japanese carved ivory figure of Jurojin A Japanese carved ivory figure of Jurojin, Meiji period, he stands in traditional dress with folded hat and supporting himself with a knobbly staff in his right hand, a fan in his left hand, a Manchurian red cap crane, symbolising longevity, by his side, fine incised black detailing, signed Shinsei with Kao 11cm high and another carved ivory standing figure of a woodsman, the cloaked figure holding up a loose bag of fruit, an axe, fruit and sack at his feet, incised red and black detailing 11cm high and two hard wood stands (2) **£200-300**
- 300 A Chinese porcelain 'month' cup, Kangxi mark and period A Chinese porcelain 'month' cup Kangxi mark and period, painted in wucai colours with a flowering pomegranate tree, representing the fifth month, underglaze blue poem 'The colour unfolds like the sun on pearl curtains, The breeze bears the fragrance in the shade of the whitewashed wall' and seal reading 'shang' (to appreciate) to one side, underglaze blue six character Kangxi mark within a double blue circle, badly cracked 6.6cm diameter 5cm high and a hardwood stand **£300-400**
- 301 A Japanese carved ivory tiger netsuke signed Hogen Rantei A Japanese carved ivory tiger netsuke signed Hogen Rantei, 19th century, the animal modelled crouching and scratching his right ear with his hind leg, his tail curled over his back, and finely detailed with stripes and fur, hardstone eyes, 4.5cm **£600-900**

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- 302 A collection of thirteen Indian antique incised brass sweet moulds A collection of thirteen Indian antique incised brass sweet moulds, each with differing motifs, incised into panels of varying shapes and sizes, the largest measuring 4.5cm in diameter (13) **£60-80**
- 303 Pair of large Chinese red lacquer temple vases A pair of large Chinese red lacquer temple vases, first half 20 th century, each decorated with a panoramic of birds in the branches of pine trees including crane, pheasant and other auspicious birds within Ruyi head upper borders and each on a separate five leg stand, one vase damaged (neck), 197cm high (2) **£500-800**
- 304 A Japanese gilt bronze mirror A Japanese gilt bronze mirror, kagkimi, Meiji/Taisho, cast in relief with two cranes and a minogame turtle and pine, palm trees and bamboo symbolizing 'shou chiku bai' or long life and joyful celebration, and cast with a poem about the protection offered inside the house following hard work in the fields, 24cm diameter, 34cm long (including handle) **£80-120**
- 305 Japanese cloisonne tea pot and cover, Meiji period Japanese cloisonne tea pot and cover, Meiji period, of ovoid shape and worked with scattered circular panels of flowers and foliage against a dense scroll ground, 8.7cm high Provenance: Dr. H.A. Fawcett collection, thence by descent to the vendor **£150-200**
- 306 A Chinese two colour shoushan stone boulder carving A Chinese two colour shoushan stone boulder carving, 20th century, carved with sages in loose fitting robes journeying through a landscape of tall trees, lakes, bridges and a pleasure boat, the deeply carved black stone revealing an amber coloured ground, 12.5cm high and a modern Indian brass elephant, 17cm wide, 11cm high (2) **£80-120**
- 307 A Japanese bronze study of a crab A Japanese bronze study of a crab, 19th century, the creature naturalistically modelled on a black marble base, lacking lower limb to one leg 7.5cm high (including plinth) **£60-80**
- 308 Four Japanese carved ivory okimono, Meiji period Four Japanese carved ivory okimono, Meiji period, variously modelled as Hotei in his sack being dragged along by two boy attendants, 3.5cm high, 4cm long, a daruma doll maker with a doll in his left hand and tool and implements in his right hand and around his feet, 5cm high a stained ivory of a Sennin with his fan and staff with a group, two seated, one carrying a vase, signed, 4cm high, 6cm wide and a study of a kneeling samurai on a rectangular leaf carved stand, 6cm high (4) **£200-300**
- 309 Seven carved ivory standing figures, Burmese, late 19th/20th century Seven carved ivory standing figures, Burmese, late 19th/early 20th century to include a prince and princess in traditional ceremonial dress, he wearing a spiked headdress, a street entertainer balancing an openwork football on his shoulder and right foot, four various street vendors and artisans, missing some elements, each on rectangular ebonised hard wood stand 13cm-15cm (including stand) (7) **£120-150**
- 310 A Chinese sancai glazed pottery wall pocket A Chinese sancai glazed pottery wall pocket, 20th century, modelled as a two green scaly bearded dragons amongst coloured clouds and waves against a blue glazed ground, damaged, 20cm high 16cm wide **£50-80**
- 311 A Chinese sancai glazed serving dish, Qing dynasty A Chinese sancai glazed serving dish, Qing dynasty, of semi-circular form with ribbed bracket handle and ribbed sauce pot 34.5cm wide **£70-100**
- 312 A Japanese carved ivory okimono of a shishi A Japanese carved ivory okimono of a shishi, Meiji (1868-1912), and two similar animals with fine fur details, one with tail, one without, forming a circle, signed Tomonobu, tail chipped, 5.5cm long **£150-250**
- 313 A Chinese Blue and White Bottle Vase A Chinese blue and white Ming-style bottle vase, tianqiuping Qianlong seal mark but probably 19th Century The globe form body rising to an elegantly waisted neck and flaring rim, decorated in the Ming style with mixed flowers amid scrolling foliage between lappet and leaf scroll borders to the foot and ruyi-head, flower scroll and key fret borders to the shoulder, the neck with stiff banana leaves beneath a further ruyi and wave band to the rim, with carved hardwood stand. 38cm high (base drilled) **£700-1,000**

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| <p>314 A Chinese black and grey jade cicada A Chinese black and grey jade cicada pendant, probably Ming in archaistic style with cut folded wings and bulbous head, chip, 6cm and a triangular two cut russet and pale jade triangular plaque or pendant, possibly a burial fitting, 3.5cm (2) £300-500</p> <p>315 A Chinese earthenware and enamelled gourd vase, 20th century A Chinese earthenware and enamelled gourd vase, 20th century the reticulated body with wan shou wu jiang characters and auspicious pairs of fish above a cash symbol waist, the lower body with flowers and cloud scrolls in pastel colours, 31cm high £70-100</p> <p>316 A Chinese coin sword A Chinese coin sword, Qing dynasty, the blade consisting of sixty brass Kangxi four character coins (boo-yuwan) joined with string, the handle with stacked coins, 57cm long £80-120</p> <p>317 A Japanese carved ivory okimono of Momotaro A Japanese carved ivory okimono of Momotaro, 19th century, the crossed legged boy seated clutching a peach, chipped, on a drum shaped container stand 11cm high and a smaller Japanese carved ivory study of a boy on a buffalo, signed, 4cm high (2) £100-150</p> <p>318 A thangka of Samantabhadra and Samantabhadri, Tibet A thangka of Samantabhadra and Samantabhadri, Tibet, 18th/19th century, seated on a lotus throne in dhyanamudra and surrounded by attendants, the upper register against a midnight blue ground, the lower register against a green ground, gouache on cotton, unframed, 89cm x 61cm, the panel 118cm x 78cm, £300-500</p> <p>319 A thangka of Shakyamuni A thangka of Shakyamuni, Western Tibet, possibly 15th/16th century, the central figure seated in dhyanasana and right hand in bhumisparsha mudra on a coloured lotus throne, attended by figures probably representing Shariputra and Maudgalyayana with further attendants above and stylised trees below, gouache on cotton, unframed, 69cm x 50cm the panel 99cm x 62cm £400-500</p> <p>320 A Chinese bronze tripod incense burner A Chinese bronze tripod incense burner, nine character Chongzhen mark but later, of bombe form with cast loop handles and everted rim, on three canted bulbous feet, date within the mark of 1635, weight 2020g 16.5cm diameter £400-600</p> | <p>321 A Canton carved ivory brise fan A Canton carved ivory brise fan, Qing dynasty, early 19th century, the twenty six leaves centred by a monogram 'ER' in elaborate shield cartouche and a finely detailed surround of scrolling flowers and birds, the guard sticks pierced and detailed with flowers and pagodas, ribbon absent, 25.5cm £250-350</p> <p>322 Three Chinese Dehua libation cups Three Chinese Dehua libation cups Qing Dynasty, 18th/19th Century The first of octagonal form raised on four conforming feet and delicately incised with the eight horses of Wang Mu, covered with a creamy white glaze, 6cm high, the second of simplified rhinoceros horn shape and raised on three conical feet, covered with a creamy white glaze, 9cm across, 6cm high, and the third of octagonal funnel form and raised on four peg feet, incised with a five character inscription and covered with a creamy-white glaze, 9cm across, 6cm high, all with carved hardwood stands. (3) PROVENANCE: The John Laycock collection £100-200</p> <p>323 A Chinese famille rose porcelain wall plaque, Qing dynasty A Chinese famille rose porcelain wall plaque, Qing dynasty, potted in relief with an oreole in the branches of a blossoming cherry tree (emblematic of joy arriving with Spring) and above stems of bamboo against a shredded clay matt black ground, raised calligraphy to one side and two red square seal marks, contained within a gilded frame with two cloud scroll metal suspension brackets, the panel 42cm x 66cm £500-800</p> <p>324 A Chinese Blue and White Jug A Chinese blue and white jug Circa 1820 Of mallet form and decorated with a typical riverscape, the neck with stiff banana leaves between diaper borders. 22cm high £80-120</p> |
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- 325 Ten various Chinese scrolls Ten various Chinese scrolls to include; a Chinese ink painting of a mountain landscape and small house in the foreground with calligraphy to the top middle and 'Le Ching Liang' written in Romanised script to the top back, the calligraphy stating 'thirty-six years of the Republic of China' (1948) and the name of the artist (Li Qingliang), two yellow silk black script panels with grey borders, originally from a three piece poetry set, gift for a person called Tao Jun who came to Chongqing City in Sichuan Province to govern the local people, a red fabric hanging scroll with gold writing, being an honorary scroll to compliment and welcome British Christian missionaries, referencing them travelling all over the world to bring teachings and culture, a black print of a boat on water, black silk scroll mount, top back bearing 'Number 109' and text with lines indecipherable but beginning 'West Garden God..', a long calligraphy scroll with a poem stating that 'poetry is my good field' referencing a love of poetry and text translating as 'student Huang Jia Liang study book', To Study is my Bright Field' in Romanised script at the back, and four landscape and figure scrolls, late Qing/Republic (10) **£300-500**
- 327 A Victorian silver mounted ivory page turner A Victorian silver mounted ivory page turner, London 1888, with foliate embossed waisted handle and vacant cartouche, 39cm long **£60-80**
- 328 A Mughal Deccan bronze ewer, (aftaba) ,18th century A Mughal Deccan bronze ewer (aftaba), 18th century, the pear shaped body raised on four canted cylindrical feet and with hinged dome cover, the scroll handle with lion head terminal, the tapered spout of hexagonal section, the sides applied with a petal motif, handle terminal absent, 24cm high **£100-150**
- 329 An Indonesian temple spear head, 17th/18th century, An Indonesian temple spear head, 17th/18th century, the flat swelling hammered blade with kneeling monkey god brackets and scaly phoenix head quillons, blade 47cm 59cm overall **£100-150**
- 330 A Japanese carved ivory study of the lunar hare A Japanese carved ivory study of the lunar hare, Late Edo period, mid-19th century, carved at lodge with finely detailed features and amber eyes, hairline crack, 2.5cm high, 3.5cm long **£200-300**
- 331 Gyokuzan: A Japanese carved ivory family group Gyokuzan: A Japanese carved ivory family group, Meiji period, the three figures variously kneeling, cross legged and squatting on the ground in a variety of domestic tasks, with cockerel nearby, fine black detailing on an oval stand and four bracket feet, incised two character signature 'Gyokuzan' 11cm high, 13cm wide **£300-500**
- 332 A Canton famille rose porcelain teapot and cover, Qing dynasty A Canton famille rose porcelain tea pot and cover, Qing dynasty, early 19th century, of cylindrical form with grooved crossover handle, decorated with birds, butterflies and flowers, canted gilt ground shoulder, 15.5cm high, three similarly decorated Canton enamel porcelain plates, one badly chipped, 19.5cm diameter and a Canton enamel porcelain saucer, 15.5cm diameter (5) **£70-100**
- 333 A Chinese rose quartz covered tripod censer A Chinese rose quartz covered tripod censer, Qing dynasty, of compressed ovoid form with twin dragon head and ring handles, the domed cover with three scroll loops, carved with ruyi heads and archaistic masks, raised on three scroll feet and with complimentary hardwood stand, rim repaired, 14.5cm high (18cm with stand) and a carved green soapstone sea dragon, 20th century, the scaly creature clutching a pearl and on wave scroll base, 26cm long, 11cm high (2) **£70-100**
- 334 A Jianyao hare's fur tea bowl, Song dynasty A Jianyao hare's fur tea bowl, Song dynasty, of conical form with moulded rim and streaky green black interior and exterior, pooling to an unglazed footrim, rim restored, 13cm diameter, 7cm high **£300-400**
- 336 A pair of Chinese carved and pierced mother of pearl panels A pair of Chinese carved and pierced mother of pearl panels, each decorated with figures in a narrative within a landscape decorated with a central pagoda, birds in flight, trees and flowers, each around 19cm x 23cm, each on bespoke carved and stained Chinese hardwood stands with pierced foliate bases. **£80-120**
- 339 Chinese famille rose porcelain tile panel Chinese famille rose porcelain tile panel, 20th century, showing a lady admiring a scroll painting held up for her by another lady for viewing, set on a garden terrace, script mark and seal upper left 75cm x 22cm **£70-100**

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- 340 A Persian manuscript page from the Koran A Persian manuscript page from the Koran, mid-16th century, fourteen lines of bold nashki script with a floral marginal device and gold, red and pale blue lined borders 23cm x 18cm Provenance: Coton Hall **£80-120**
- 341 A Chinese cloisonne snuff bottle A Chinese cloisonne snuff bottle Qing Dynasty Of elegant pear form and worked in copper wire with scenes of crane birds in landscapes to shaped reserves with lotus flowers and scrolling foliage on a red ground, with hardwood stand. 6.4cm high (7.7cm on stand) PROVENANCE: The John Laycock collection **£50-80**
- 342 A Gandhara Schist Fragment, 2nd-3rd Century AD A Gandhara grey schist fragment 2nd-3rd Century AD Part of a carved support for the throne of Buddha, depicting an Atlantid, the mature male with curly hair and beard, naked, kneeling with right hand raised, wings to the back, mounted on an associated hardwood stand. 18.5cm high (23cm including stand) **£700-1,000**
- 345 A set of four Chinese famille rose porcelain cups, covers and stands A set of four Chinese famille rose porcelain cups, covers and stands, Guangxu (1875-1908) each of reeded form and decorated with auspicious flowers, fruit and insects, red chop seal marks, Chinese government wax antiquities seal, 10.5cm diameter, five matched famille rose porcelain spoons, with calligraphy , auspicious fruit and flowers, 13.4cm long, a Chinese famille rose tea kettle and cover, with replaced white metal braided handle, cracked, 13cm diameter, and a Japanese Kutani ogee shape tea bowl and saucer decorated with cherry blossom, Taisho, (12) **£80-120**
- 346 A Chinese blue and white porcelain cup, Yongzheng mark A Chinese blue and white porcelain cup, Yongzheng mark, the interior painted with a peony, the exterior with Buddha's hand citron, peach and pomegranate branches symbolizing good fortune, prosperity and long life (fushousanduo), underglaze blue six character Yongzheng mark (1723-35) within a double blue circle, hairline crack 7cm diameter **£500-700**
- 347 Four Chinese blue and white porcelain cups, Ming Four Chinese blue and white porcelain cups, Ming, various sizes, decorated with two birds in branches, the interiors with simple floral motifs, signs of water immersion diameters 5cm-6.5cm (4) **£60-80**
- 348 A Canton carved ivory tusk vase and stand A Canton carved ivory tusk vase and stand, Qing dynasty, 19th century, finely detailed with figures in garden settings on terraces and resting beneath pine and willow trees against a reticulated cash symbol ground, 12cm high and complimentary ebonised stand (2) **£100-150**
- 349 A Japanese carved ivory okimono of Hotei A Japanese carved ivory okimono of Hotei and his sack, Meiji period, with boy attendant, incised black details, 2.5cm high, 5cm wide and another Japanese carved ivory okimono of a corpulent man and two boy attendants, one on his back, the other nearby holding a basket and on a tree stump, incised black details 4cm high (2) **£80-120**
- 350 A Chinese mottled grey-green jade cong A Chinese mottled grey-green jade cong Shang Dynasty The pale grey-green stone with dark brown inclusions of near square section with rounded corners, the centre cylindrical with raised flat rings to the top and bottom, with later hardwood stand and cover. 5cm across FOOTNOTE: Although the exact nature of the cong as a ritual object is unknown, it is thought that the form represents the earth, as bi discs represent the heavens, and thus they are often found at burial sites. The shape recurs throughout Chinese applied arts and can be found in bronze, cloisonne enamel, pottery and porcelain. A near identical jade cong to the present lot can be found in the collection of the British Museum, London, ref.1914,0513.5 **£400-500**

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- 351 Collection of Chinese domestic black and white photographs Collection of Chinese domestic black and white photographs, Republic period, to include approximately 52 images given to May Myott who was a nun and a missionary travelling through Hong Kong, Shanghai and mainland China. Views variously of a women's school with Chinese matron, pagodas, Chinese maternity ward, farmhouse spinning wheel, washing day in the kitchen, family grave, temples, Christian Chinese doctor's children, Chinese theatre, itinerant missionaries, travelling by canal boat, wayside shrine and residential street in Hinghwa city (sic), Chinese hospital operating theatre, boy grinding rice on a hot day, farmhouse and yard, women with brushwood, man fertilising vegetables, children painting crockery, types of hair dressing, a cake shop, Bishop HInd of Fukien and Bishop Ding, English nurses, children in hospital, views around Hinghwa city, making 'bi-heong' (macaroni) and grinding rice and water, also May Myott's passport, 1920s, (defaced with crayon scribbles) and wedding invitation red bags addressed to May Myott formally and respectfully and a set of four Chinese painted silk scrolls titled 'Parable of the SOWER' by Chinese artist 44 x 47cm (qty) **£300-500**
- 352 An illuminated manuscript page An illuminated manuscript page from the Koran, Herat, Timurid, mid-16th century, naskh script with gold or blue roundels with delicate leaf decoration marking fifth or tenth verse endings, gilt and blue line borders, 12.5cm x 9.5cm, a small illustrated Koran manuscript page, India AD 1548/9, sura headings in finely decorated panels, cloud decoration in gold leaf and floral marginal device, red, gilt and blue line borders 12cm x 6.5cm and a manuscript page from the diwan of Fahim Riasis, Turkey, 19th century, in nasta'liq script on burnished paper with borders in thickly applied gold 15cm x 6cm (3)
Provenance: Coton Hall **£150-200**
- 353 A Chinese pale green jade plaque, Qing dynasty A Chinese pale green jade plaque, Qing dynasty, of oval form and converted to a brooch, carved in relief with a flowering lotus and leaves within white metal mounts stamped 'SILVER', 6cm wide **£200-300**
- 354 A Chinese Longquan celadon dish A Chinese Longquan celadon dish
Ming Dynasty
Of shallow form, the rim incised with stylised flowers and foliage, the centre with a stylised diaper ground within a barbed border, under a rich translucent green glaze.
25.5cm dia.
PROVENANCE:
The John Laycock collection
- FOOTNOTE:
A dish with similar decoration can be found in the collection of the British Museum, ref. 1947,0712.125 **£150-250**
- 356 A Pair of Near Eastern Gilt and Inlaid Earrings A pair of near Eastern gilt white metal and inlaid earrings
19th century
With flat lozenge panels applied with turquoise and coral beads supporting ogee form pendants, worked and applied with flower forms.
12cm, total weight 155g
- 357 A small Chinese bronze baluster vase, Gu A small Chinese bronze baluster vase, Gu
Qing Dynasty, 17th/18th Century
The flared rim above narrow neck with cast tramline decoration, the swollen body tapering to a spreading foot, with associated hardwood stand.
14cm high (17.5cm on stand)
PROVENANCE:
The John Laycock collection **£80-120**
- 358 A pair of Chinese famille rose porcelain vases, and covers, 20th century A pair of Chinese famille rose porcelain vases and covers, 20th century, of ovoid form, each decorated with two golden pheasant amongst flowering chrysanthemum branches issuing from duck egg blue hollow rocks 21cm high (2) **£100-150**
- 359 A Japanese carved ivory okimono of a toad and monkey group A Japanese carved ivory okimono of a toad and monkey group, Meiji period, modelled as four toads in various poses and holding lotus pods, supporting three monkeys, fine black detailing, on a hollow openwork base, 9cm high **£150-200**
- 360 A pair of Chinese bronze ritual vessels, Jue A pair of Chinese bronze ritual vessels, Jue, each libation cup raised on three splayed feet, flanked with a handle to one side and moulded with archaistic panels, the mouth rim with two knopped columns, 16cm (2) **£70-100**

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- 361 A pair of Chinese rosewood and marble inset urn stands A pair of Chinese rosewood and marble inset urn stands, Qing dynasty, late 19th century, each with a shaped top over a carved pierced border and raised on four slender carved angular legs joined by shaped stretchers, 33cm diameter, 61cm high (2) **£300-400**
- 362 A Japanese carved ivory okimono of Hotei A Japanese carved ivory okimono of Hotei, Meiji period, the grinning corpulent fellow seated with his sack of precious gifts, a boy attendant nearby, fine black detailing, signed, 4cm high, 5.5cm long **£100-150**
- 363 A Japanese carved ivory okimono group of Ebisu and Daikoku A Japanese carved ivory okimono group of Ebisu and Daikoku, Meiji period, with mallet and rice bale and fine detailing, 7cm high **£80-120**
- 364 A Chinese porcelain blue and white baluster vase A Chinese porcelain blue and white baluster vase, probably Kangxi, decorated with shaped panels of flowering branches and rockwork within cell diaper and crosshatched borders, the base artemisia leaf within an underglaze blue double circle, 30cm high **£500-800**
- 365 A Chinese Junyao shallow bowl A Chinese Junyao shallow bowl, Qing dynasty, thickly potted with mottled duck egg blue glaze to the interior, the exterior uneven glaze pooling to a pale unglazed footrim, partly glazed base 24cm diameter **£80-120**
- 366 A Chinese bronze koro A Chinese bronze koro, the shaped oval bowl decorated with applied foliate relief motifs on a textured ground, flanked by faux bamboo handles, raised on four tapering legs, the lid decorated with a large finial in the form of a temple lion, with marked cartouche to underside, 33cm high, 30cm wide (including handles) **£100-150**
- 367 A Chinese Blue and White Bowl A Chinese blue and white bowl 18th Century Of inverted bell form with slightly lobed rim, decorated with radiating shaped panels of repeating flower sprigs and lingzhi mushrooms. 18cm dia. **£60-80**
- 368 A Chinese export black lacquer sewing box A Chinese export black lacquer sewing box, 19th Century, of canted rectangular form, decorated with gilt chinoiserie scenes, the fitted interior with ivory sewing accoutrements, 32cm x 13cm x 23cm. **£150-350**
- 369 A set of six Chinese carved and pierced red lacquer and gilt panels A set of six Chinese carved and pierced red lacquer and gilt panels, Qing dynasty, 19th century, each detailed with birds in fruiting or flowering branches or kylin chasing the flaming pearl, formerly mounted in case furniture approx 20cm x 27cm (6) Provenance: Coton Hall **£120-180**
- 370 A Chinese enamel cup and cover A Chinese enamel cup and cover, late Qing dynasty, of inverted bell form, painted in colours with flowers and trailing foliage against an apple green ground, 8cm high **£60-80**
- 371 A good Chinese cinnabar lacquer snuff bottle A good Chinese cinnabar lacquer snuff bottle Qing Dynasty, 18th/19th Century Of compressed ovoid form, carved in relief with finger citron fruits to one side and bamboo flowers to the other, against a fine cell ground and flanked to the sides with lotus flowers and scrolling foliage, the stopper of domed floret form with slender bone spoon. 6.5cm high PROVENANCE: The John Laycock collection. Purchased from Moon Gate Antiques, 278 Orchard Road, Singapore in 1969 with accompanying receipt. **£100-200**
- 373 A Japanese carved ivory study of a chick A Japanese carved ivory study of a chick, 19th century, possibly representing the tongue cut sparrow, the bird with finely carved wings and feathers, black bead eyes and standing on a small hardwood stand, 5cm high, 7.5cm wide **£100-150**
- 374 A French bone and ivory mirror A French bone and ivory mirror, Dieppe, third quarter 19th century, in historical revival style, the bevelled oval plate within a surround of oval portraits of historical figures, baskets of flowers, shields, leaves and with an armorial cresting with lion supporters and sash inscribed 'BELGICA', a plumed helm and shield applied to each corner 83cm high, 56cm wide **£1,500-2,000**
- 375 A French ormolu mounted two handled sang de boeuf vase A French ormolu mounted two handled sang de boeuf vase, 19th century, in neo classical style with ribbon cast shoulders suspending a classical portrait between mask and ring handles on a socle and leaf and berry cast border and four cast bracket feet 46cm high Provenance: Coton Hall **£200-250**

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376 A George III mahogany and boxwood strung knife box A George III mahogany and boxwood strung knife box, late 18th century, the slope front revealing a later lined vacant interior, 22cm wide, 30cm deep, 37cm high
Provenance: Coton Hall **£80-100**

377 A mahogany tea caddy A George III tulipwood crossbanded and flame mahogany silver mounted tea caddy, circa 1770, the rectangular top with concave satinwood border enclosing a velvet lined interior with three shaped canister divisions and metal thread borders, with a foliate cast swing handle, foliate strapwork escutcheon and four openwork bracket headed squat legs and claw and ball feet, 33cm wide, 15cm deep, 20cm high

Footnote

Sold with an accompanying invoice from James II Galleries Ltd, New York, dated July 2, 1970 detailing a 'Chippendale Tea Caddy Box with Silver Mounts circa 1770' for \$375 **£300-500**

378 A painted decoy duck, late 19th/early 20th century A painted decoy duck, late 19th/early 20th century, with featherwork details, 36cm long, 17cm high **£100-200**

379 A Regency mahogany sarcophagus shape caddy box A Regency mahogany sarcophagus shape caddy box, the rectangular gadrooned top with concave border and enclosing a vacant central compartment flanked by four lidded compartments, lacking liners, the canted plain body with gadrooned lower border and applied gilt metal ring handles and foliate mounts, 48cm wide, 32cm deep, 18cm high
Provenance: Coton Hall **£150-250**

380 An Art Deco carved ivory figure 'Toilette' by Ferdinand Preiss An Art Deco carved ivory figure 'Toilette' by Ferdinand Preiss (1882-1943), circa 1925, the kneeling nude figure running her right hand through her hair, her left hand holding a mirror (now absent), raised on a rectangular onyx base with concave border and stepped plinth incised 'F.Preiss' on the front face, 7.5 cm high 2.3 cm deep 5.3 cm wide

Footnote

See B. Catley 'Art Deco and other Figures' reprint 1995, page 276 where this figure is shown with her mirror and titled 'Toilette'. Johann Philipp Ferdinand (Fritz) Preiss was born in Erbach-Odenwald on 13th February 1882 and studied in Paris and worked with Prof. Poertzel in Berlin. Along with Walter Kassler, he founded the firm of Preiss and Kassler in 1906 in Berlin and designed and worked on all his models and had sculptors who worked for him. Preiss died of a brain tumour in 1943. **£600-900**

382 An electroplate and gilt metal tea caddy, circa 1860 An electroplate and gilt metal tea caddy, circa 1860, of rectangular form, the cover with female bust finial and cast of ferns and flowers, enclosing two detachable oval tea canisters with piano hinges and foliate engraved borders between two mask and sectional flat loop handles, the front and back of the caddy applied with cast ribbon and floral swags, raised on 'S' scroll foliate bracket feet, 16cm wide, 12cm deep 17cm high overall **£120-180**

383 A bronze of Silenus, after the antique After the antique; a bronze of Silenus carrying the infant Bacchus, standing leaning against a tree trunk draped with an animal skin and on canted square base, unsigned, 55cm high, 22cm square

Footnote: The original antique marble sculpture was discovered in Rome in the Renaissance and is now in the permanent collection of the Louvre in Paris. It was thought to have been carved by Praxiteles in the fourth century BC. See F Souchal "French Sculptures of the 17 th and 18 th centuries"; "The Reign of Louis XVI, A-F 'Oxford 1977', G-L 'Oxford 1981', M-Z 'Oxford 1987". **£1,000-1,500**

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- 384 A French bronze of Fortuna after Giambologna A French bronze of Fortuna after Giambologna, the figure standing on tip toe carrying a trumpet in her right hand, her left hand raised and being blown by the face of Zephyr on a Sienna marble and bronze cast socle showing a panoramic of cherubs in a workshop producing sculpture, incised Clodion on a stepped plinth, left arm re-attached, base chipped, 79cm high **£400-600**
- 385 An Italian bronze figure of Narcissus An Italian green patinated bronze figure of Narcissus after the antique, attributed to the Sabatino de Angelis and Fils Foundry, late 19th/early 20th century, the figure standing on a circular concave bead and leaf cast base, 61cm high **£400-600**
- 386 A bronze after P J Mene, the partridge hunt A bronze after P J Mene (French 1810-1879), the partridge hunt showing a retriever and a pointer chasse a la perdrix, hunting a partridge on a naturalistic base inscribed 'P J Mene' and dated 1847, dark brown patina, 22cm high at the base, 20cm deep, 41cm high **£400-600**
- 387 A pair of gilt bronze Warwick vases A pair of gilt bronze Warwick vases, after the antique, 19 th century, each with mask cast border on fluted socle and concave black slate plinth with anthemion bracket front corners and raised on winged lion's paw feet, 21cm high, 15cm diameter, 13cm square (2) **£300-500**
- 388 A French 19th century bronze figure of Diana the Huntress A French bronze figure of Diana the Huntress after Jean-Antoine Houdon, 19 th century, the figure balanced on tip toes and carrying her bow in her left hand on a circular raised based, incised 'Houdon 1796', 58cm high
- Footnote: Houdon's bronze of Diana the Huntress dated 1790 is now in the Louvre and was acquired from the artists' heirs in 1829. According to the Louvre "Houdon presented a life size plaster of Diana in his studio during the 1777 salon. The finished sculpture was to be executed in marble for Duc Ernst II of Saxe-Gotha compensation for commission lost by the sculptor. The bronze version is now in the Louvre. The sculpture was acclaimed for its beauty worthy of classical statuary. The impression of swiftness is accentuated by Diana's slim figure. The goddess's nudity was deemed acceptable only when she was depicted bathing, the same year as Christophe Allegrain showed his buxom Diana surprised by the huntsman Actaeon while bathing." Houdon's naked Diana caused a scandal and her pubis considered too realistic was filled in and flattened in 1829. **£600-800**
- 389 A French bronze figure of Diana of Gabii A French bronze figure of Diana of Gabii, after the antique 19 th century, she stands holding her robes, her hair braided in Athenian style with chignon on a square base and stepped verde antico plinth, statue 48cm high, overall height 56cm
- Footnote: The original marble sculpture was discovered by Gavin Hamilton in the Palazzo of Prince Borghese at Gabii near Rome. It was later sold to Emperor Napoleon I. **£1,000-1,500**
- 390 A bronze figure of Narcissus, 19th century A bronze figure of Narcissus, after the antique, 19 th century, the nude figure standing contrapposto, his right hand extended and animal skin over his left shoulder, he stands wearing sandals on a circular base drilled, 28cm high
- Footnote: The original Roman figure was discovered in 1862 in Pompeii in the house of Narcissus, and is now in the National Archaeological Museum in Naples. **£200-300**

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- 391 A carved walnut winged lion, 18th/early 19th century A heavy carved walnut winged lion, probably Italian, 18 th /early 19 th century, the beast with quizzical expression and with finely detailed mane and carved feathers and metal mount to the spine, 76cm long, 62cm wide (wing tip to wing tip), 43cm high
Provenance: Coton Hall **£800-1,200**
- 392 A French 19th century gilt bronze bust of Marie Antoinette A French gilt bronze bust of Marie Antoinette, 19 th century, on beaded waisted socle and porphyry plinth, 11cm high, 5cm square **£100-150**
- 393 A patinated bronze study of a young centaur A patinated bronze study of the young centaur after the antique on a rectangular giallo marble base, 23cm high, 7.5cm deep, 16cm wide
Footnote: this a copy of the Young Centaur after the two grey black marble Roman centaurs found at Hadrian's villa in Tivoli by Monsignor Giuseppe Alessandro Furietti, in December 1736. Furietti was in charge of the excavations at Tivoli and the Old and Young Centaur now reside in the Capitoline Museum in Rome. **£100-200**
- 394 An Italian carved ivory group An Italian carved ivory group of two naked boys wrestling, early 19th century, locked in a battling embrace, one boy tugging the other's hair on ebony cylindrical plinth, 11cm high **£100-200**
- 395 A French gilt bronze of Napoleon, 19th century A French gilt bronze of Napoleon, 19 th century, standing arms folded in triumphant pose on a stepped square plinth with beaded borders, 41cm high, 18cm square **£200-300**
- 396 Tillmani. A bronze figure of Pan 19th/20th century Tillmani. A bronze figure of Pan 19 th /20 th century, the smiling fellow with a grape and vine headdress and rudimentary bagpipes under his right arm, he stands in dancing pose on his left leg and grape and vine cast and festooned circular base with cymbals and ribboned dance pole, incised Tillmani, 90cm high **£2,000-3,000**
- 397 A Russian bronze group after Vasili Grachev A Russian bronze group of a horse, sleigh and Cossack driver after Vasili Grachev, on a naturalistic elongated rounded rectangular plinth with concave border and signed in Cyrillic dark brown patination, 23.5cm long, 8cm wide, 9.5cm high **£200-300**
- 398 A Bronze of Narcissus, after the antique, 19th century After the antique; a bronze of Narcissus, 19 th century, standing contrapposto, his right hand raised, his left hand on his hip, with animal skin over his left shoulder, on circular concave base, 25cm high **£150-200**
- 399 A resin bus of a classical male A resin bust after the antique of a classical male on concave socle, 62cm high
Provenance: Coton Hall **£100-150**
- 400 A hexagonal metal hanging hall lantern A hexagonal metal hanging hall lantern, in George III style, with six scroll brackets above six plain glass panels surmounted by urn finials, verdigris patination, fitted for electricity, 31cm wide, 65cm high
Provenance: Coton Hall **£150-250**
- 401 A pair of Charles X gilt bronze candlesticks A pair of Charles X gilt bronze candlesticks, each with central nozzle issuing three foliate branches and leaf cast border above a plain turned pillar with leaf lappet lower section and raised on three foliate racks and casts, open bracket feet and tripartite plinth, 45cm high (2) **£600-900**
- 402 A pair of neo classical revival table lamps A pair of neo classical revival table lamps by Widdop, Bingham and Co, modern, each with swag moulded and fluted column on stepped square base and foliate bracket feet, cream shades, fitted for electricity (PAT tested) 60cm high (excluding shade) 80cm overall (2) **£200-300**
- 403 A pair of Victorian brass Gothic revival candlesticks A pair of Victorian brass Gothic revival candlesticks each with pierced gallery and plain stem girdled by a disc shaped knob with agate cabochons on concave stepped circular base, fitted for electricity, 52cm high (including fitting) (2) **£200-300**
- 404 A late 19th century/early 20th century brass framed ceiling hall lantern A late 19th century/early 20th century brass framed ceiling hall lantern, set with four clear bevelled glass plates, the frame with a weathered patina, 60cm high
Provenance: Coton Hall **£80-120**
- 405 A Joseph Ratcliff & Sons metal railway lamp A Joseph Ratcliff & Sons metal railway lamp, of rectangular section with canted top and chimney and oval tablet stamped 'Joseph Ratcliff & Sons Manufacturers of Railway Signals and Lamps, London and Birmingham', sliding door to the right hand side, badly weathered, 24cm wide, 19cm deep, 49cm high
Provenance: Coton Hall **£60-80**

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- 407 A copper and wrought iron gatepost lantern A copper and wrought iron gatepost lantern, early 20th century, of canted form with foliate cast corners and fitted for electricity, badly weathered, 35cm square, 74cm high and a small cast brass passage lantern, of square form with four bevelled glass plates, suspension hook and drilled for electricity 20cm square, 57cm high (2)
Provenance: Coton Hall **£80-120**
- 408 A Regency bronze Colza oil lamp A Regency bronze Colza oil lamp, attributed to Smethurst, of two handled campana form, cast with stiff leaves and acorns and with leaf and berry turnover rim raised on a fluted column issuing a dolphin bracket on an acanthus cast circular base and four winged taw and bun feet, 36cm high, 15cm diameter **£300-500**
- 409 A pair of early 19th century Empire bronze and gilt candlesticks A pair Empire bronze and gilt bronze candlesticks, early 19th century, each cast with cupid holding a torch and bow with foliate cast draw string and raised on a dome and finely worked pillar base and square plinth, 32cm high **£800-1,200**
- 410 A George III mahogany angle barometer by John Whitehurst A George III mahogany angle barometer by John Whitehurst, dated 1775, with figured flame mahogany body and gadrooned angled pediment and turned and girdled cistern cover, the silvered Whitehurst patent 0-60 scale inscribed 'Whitehurst, DERBY, 1775' 102cm high, 85cm wide (angle) case 12cm wide
Footnote
John Whitehurst (1713-1788) was born in Congleton and set up a clockmaking shop in Derby in 1736. He was a mechanical and hydraulic engineer, a member of the Lunar Society, introducing Joseph Wright of Derby to the circle, and also made movements for Matthew Boulton's manufacturies. In 1774 he was appointed Keeper of the Duplicates or Copies of the Standard Weights of the Royal Mint and was elected a Fellow of the Royal Society in 1779.
In 1778 Whitehurst published 'An Inquiry into the Original State and Formation of the Earth' and in 1787, his final publication 'An Attempt Towards Invariable Measures of Length, Capacity and Weight from Mensuration of Time'
He is known to have made 25 angle barometers of which only 11 are dated making this particular example quite rare. **£7,000-10,000**
- 411 A silver mounted leather riding crop, London 1989, A silver mounted leather riding crop, London 1989, and a pair of mounted deer hooves for the Devon and Somerset Staghounds, each on oak shield titled 'Found Exe Cleave Taken Oareford 9.12.2003' and 'Found Allotments Taken Ison Lane 27.03.2003', each with newspaper cutting on reverse 31cm high 19cm wide (3) **£80-120**
- 414 An Italian white metal triptych An Italian white metal triptych, late 19th/early 20th century the central intaglio panel cast with the Crucifixion flanked by panels of the Last Judgement and Resurrection in an arched gilt tooled morocco case with strut support, 20cm high 31cm wide **£150-200**
- 415 Taxidermy: An Edwardian cased pike Taxidermy: An Edwardian cased pike, the fish in naturalistic setting of water weeds in a bow front gilt lined ebonised case 98cm wide, 19cm deep 36cm high **£150-200**
- 416 Taxidermy: A Victorian cased stoat Taxidermy: A Victorian cased stoat, the animal in winter coat standing in a corn field setting in a lacquered pine straight front case, 40cm wide, 15.5cm deep, 36cm high, and a cased perch for restoration 46cm wide, 11cm deep, 32cm high (2) **£80-120**
- 417 Taxidermy: A cased pike, 20th century Taxidermy: A case pike, 20th century, professionally restored, the fish in a bow front ebonised case and in naturalistic setting, the glass marked with gilt letters 'Pike. Weight 20LBS. Caught AT Winkton On Avon. Jan 1st 1911' 129cm wide, 17cm deep 52.5cm high **£200-300**
- 418 Taxidermy: A late Victorian head of a gharial Taxidermy: A late Victorian head of a gharial (gavialis gangeticus) crocodile, glass eyes and mounted on a console bracket with teak 'sawtooth' style frame and half round top and bearing paper label 'This long-nosed Indian crocodile or gharial was shot by Bill's paternal grandmother some time before 1900', the head 62cm long, the bracket 83cm high 34cm wide **£300-500**
- 419 An Edwardian cased taxidermy group of a fox and its prey. An Edwardian cased taxidermy group of a fox and its prey, the fox stands in naturalistic setting, a grassy jutting rock, facing outward, one paw upon a captured rabbit, the pine case with a ebonized finish, glazed with blackened borders before a painted backdrop, the case measuring 63cm high, 100cm wide, 35cm deep. **£150-250**

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- 420 Taxidermy: An Edwardian set of cased fish Taxidermy: An Edwardian set of cased fish comprising two roach and a perch in a naturalistic setting with water weeds and rocks and bearing paper label marked 'Roach 2.5 T HAMES 18/06/03 Perch 2..6 T HAMES 21/06/03 Roach 1..13 WAVENEY July 1901' and a signature in italic 'C.W.Mathews' in a straight front gilt lined ebonised case, 86cm wide, 16cm deep, 42cm high **£100-150**
- 421 A pair of samplers by Jane Macpherson and Charlotte Macpherson dated 1800 A pair of samplers by Jane Macpherson and Charlotte Macpherson dated 1800, each finely worked in coloured silks on a linen ground with moral verses and aphorisms interspersed with potted plants, birds, deer and small animals within undulating line borders of flowers and signed respectively 'Jane Macpherson AD 1800' and 'Charlotte Macpherson AD 1800', framed and glazed , each sampler 43cm x 32cm (2) Provenance: Coton Hall **£800-1,200**
- 422 A French Aubusson tapestry, circa 1680 A French Aubusson tapestry, circa 1680, a verdure tapestry with two small figures harvesting in the centre within broad foliate borders, wool and silk, later lined, 280cm x 318cm Provenance: Belgian Diplomatic Service (bears label) and Coton Hall. Bought from Joanna Booth in 2010 **£3,000-5,000**
- 423 Two gentlemen's hunting tailcoats, red and black, with monogrammed buttons Two gentlemen's hunting tailcoats, red and black, with monogrammed buttons 20th Century The black with check half lining and labelled J.B.Johnstone, London, the red with satin part-quilted lining and labelled Moss Bros., approximately 38 short. (2) **£30-50**
- 424 A French verdure tapestry, late 17th century A French verdure tapestry, late 17th century, showing a leafy tree in a landscape within broad foliate borders, later lined 264cm x 132cm Provenance: Coton Hall **£600-900**
- 425 A Kirman carpet A Kirman carpet, south east Iran, the ivory field with a one way design of urns issuing flowers enclosed by floral vine borders flanked by sky blue guard stripes 420cm x 280cm **£300-500**
- 428 Louis Philippe ormolu mantel clock Louis Philippe ormolu mantel clock, the 3.5 inch engine turned silvered dial with Roman numerals within a foliate cast raised border, the eight day movement striking on a bell (now absent) and stamped 'HAWLEY A PARIS', within a plain arched case with leaf cast border and on a plain plinth, 27cm high 8.5cm deep, 15cm wide **£120-180**
- 429 A French Empire ormolu mantel clock by Deniere and Matelin A French Empire ormolu mantel clock by Deniere and Matelin, early 19th century, the 4 inch white enamel dial with Roman numerals and inscribed in italic script 'Deniere & Matelin, fab-td de bronzes a Paris' within a leaf cast bezel, the eight day movement with silk suspension and outside count wheel and stamped '178 C' contained within a rectangular classical case surmounted by Cupid with his quiver of arrows and cast to the front with cherubs feeding the flame of love above a leaf cast border and plain plinth and finely milled bun feet, 37cm high, 12cm deep 18cm wide overall Footnote Deniere and Matelin (Jean-Francois Deniere (1774-1866) and Francois Thomas Matelin (1759-1815)) were French bronziers and suppliers to the French court before the Revolution, later finding favour under the Empire **£800-1,200**
- 430 A French rouge griotte, bronze and gilt metal mounted mantel clock A French rouge griotte, bronze and gilt metal mounted mantel clock, 19th century, the 5 inch white enamel dial with blue Roman numerals and an outer ring of Arabic minutes, behind a convex glass, the eight day movement striking on a bell, the concave case surmounted by a bronze group of Chiron and Actaeon on a rocky plinth cast with a serpent and lyre, the case with stiff leaf cast borders and black marble plinth, 51 cm high, 16cm deep, 34cm wide **£600-800**

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- 431 A late Regency ormolu and bronze library timepiece, circa 1820 A late Regency ormolu and bronze library timepiece, circa 1820, the 3.5 inch white enamel dial with Roman numerals and Arabic minutes at the quarters, single fusee movement signed 'F.BAETENS, 23 GERRARD ST. LONDON', the backplate applied with a rectangular plate stamped indistinctly.. 'LONDON', contained within a drum case with finely turned bezel and surmounted by a helmeted Greek warrior and resting on a Vitruvian scroll plinth and bronze base cast with a floral and ribbon swag to the front, the stepped base on gilt ball feet, 29cm high, 8cm deep, 13cm wide
- Footnote
F.J.Baetens of 28 Gerrard Street London is recorded in Kent's directory in London, 1820 as a 'bronze or-molu manufacturer' **£300-500**
- 432 A French bronze and white marble mantel clock by F.L. Hausburg, Paris A French bronze and white marble mantel clock by F.L.Hausburg, Paris, 19th century, the 3.5 inch white enamel dial with Roman numerals and marked 'F.L.HAUSBURG A PARIS', the two train movement stamped 'F.L.HAUSBURG 2698' with outside count wheel and striking on a bell, the shaped case cast with a music scroll mount, the stepped plinth supporting a seated thoughtful cherub holding a notebook opposite a classical urn, cog and A frame, rope and bead cast borders and toupie feet 34cm high, 15cm deep, 48cm wide **£300-500**
- 433 A bronze and ormolu classical urn shaped timepiece, Regency period A bronze and ormolu classical urn shaped timepiece, Regency period, the 4 inch white enamel dial with Roman numerals and Arabic minute quarters within an engine turned bezel, single train movement within a square section stepped urn shape case with urn finial and on a stepped square plinth and engine turned bell shaped feet, 36.5cm high 11cm deep, 13cm wide **£600-800**
- 434 A French Empire mantel clock, early 19th century A French Empire mantel clock, early 19th century, the 3 inch white enamel dial with Roman numerals within a ropework bezel, the twin train movement with silk suspension and outside countwheel, the drum case cast with a 'billing doves' finial between cherub supporting figures on a rectangular plinth cast with a crossed quiver and arrows and torch and heart motif, raised on paw feet spaced by swag cast borders 26cm high, 10cm deep, 21cm wide **£250-350**
- 435 Early Georgian bracket clock An ebony bracket clock, early 18th century, the caddy top with gilt metal foliate cast swing handle above an arched glazed door with open fretwork top corners enclosing a 7 inch arched brass dial with silvered chapter ring, Roman numerals and Arabic outer minute ring, matted and foliate engraved centre with pendulum aperture, flower basket open work cast spandrels, silvered boss in the arch engraved with an eagle and sash marked 'TEMPUS FUGIT', six pillar single fusee movement with verge escapement, elaborately engraved foliate open work bracket and back plate, bob pendulum and travelling hook, between glazed arched side windows and on plain block feet, 44cm high, 18cm deep, 27cm wide **£1,000-1,500**
- 436 An Empire ormolu urn clock, early 19th century An Empire ormolu urn clock, early 19th century, the 3.5 inch white enamel dial with Roman numerals within a milled bead bezel, twin barrel movement with silk suspension and outside countwheel, striking on a bell, swan neck and anthemion cast handles and applied leaf and ribbon motifs, raised on a canted anthemion cast square base and sectional bun feet, 40cm high, 13cm square **£600-800**
- 437 A French gilt bronze and marble mantel clock by Gille L'Aine A Paris A French gilt bronze and marble mantel clock by Gille L'Aine A Paris, 18th century, the 6 inch white enamel dial with Roman numerals and Arabic outer seconds ring, twin train movement with outside count wheel and striking on a bell, within a case symbolizing Triumph surmounted by a bow and quivers of arrows, a cherub to one side holding an oval portrait of a victorious general wearing a victory laurel, the base with helmet, shield and fasces and cast cloud scrolls on a rounded rectangular bowfront plinth inset with cast ruyi heads and flower and berry corners raised on milled bun feet, 44cm high, 18cm deep, 37cm wide **£400-600**

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- 438 A Louis XVI ormolu and marble mantel clock A Louis XVI ormolu and marble mantel clock, the 4.5 inch white enamel dial with Arabic numerals and signed in italic script 'Courvoisier a Paris', contained in a drum case with two train movement with silk suspension, outside count wheel and striking on a bell, the back plate stamped '18014' and '3407', the case flanked by Aphrodite resting her arm on the top and mourning a slain dove, her altar to one side on a bowfront marble plinth with beaded edge and inset cast foliate scroll border and raised on milled toupie feet, 39cm high, 19cm deep, 31cm wide **£500-700**
- 439 A Louis XVI ormolu striking cartel clock A Louis XVI ormolu striking cartel clock, late 18th century, the 8 inch white enamel dial with Roman numerals and outer Arabic numeral minute ring, the two train movement with silk suspension and outside countwheel striking on a bell, the case with lion mask and paw swags, pendulum window, pineapple finials and surmounted by a classical swag cast urn, 80cm high, 12cm deep, 40cm wide **£1,200-1,600**
- 440 A George III mahogany bracket clock by James Maitland A George III mahogany bracket clock by James Maitland, London, late 18th century, the arched glazed case with gilt brass swing handle above a bevelled moulding and door with inner brass border enclosing a 7 inch arched and silvered varnished dial with Roman and Arabic numerals and inscribed in italics 'James Maitland, London', strike/silent dial in the arch, the double fusee movement with verge escapement and pull repeat mechanism striking on a bell, glazed sides and rear door on a stepped plinth and brass ogee bracket feet, 38cm high, 17cm deep 26cm wide (plinth) **£1,000-1,500**
- 441 A Regency mahogany pagoda top mantel clock A Regency mahogany pagoda top mantel clock, early 19th century, the 8 inch white painted dial with Roman numerals, double fusee movement with repeating mechanism and striking on a bell, the back plate with swag engraved borders, paper label inside case reading indistinctly 'C. Collin....STREATHAM PLACE BRIXTON HILL', arched fish scale grille sides with paper backing, on a concave moulded plinth and gadrooned bun feet, 58cm high, 18cm deep, 28cm wide **£700-900**
- 442 A French neoclassical Sienna marble and bronze mantel clock A French neoclassical Sienna marble and bronze mantel clock, 19th century, the 4.5 inch engine turned silvered dial with Roman numerals and milled and reeded bezel, eight day movement with silk suspension and outside countwheel striking the hours and half hours on a bell, the case surmounted by a classical bronze two handled urn, the top and projecting plinth with cast stiff leaf borders and on block feet, 45cm high, 13cm deep, 23.5cm wide **£500-700**
- 443 Eardley Norton: A George III mahogany and gilt brass mounted musical bracket clock Eardley Norton: A George III mahogany and gilt brass mounted musical table clock, third quarter 18th century, the 7.75inch arched brass dial with matted centre and date aperture, silvered chapter ring with Roman numerals and outer Arabic minute ring within foliate and scroll cast openwork spandrels, the arch with Strike/Not Strike and Chime/Not Chime subsidiary dials and hand for tune selection with silvered arch marked ' MARCH, MINUET, SONG, COTILLION, MARCH, DANCE', inset silvered name plate marked in italic and Gothic script 'Eardley Norton, London' and numbered '2074', the six pillar triple fusee movement with verge escapement, hour strike on a single bell and 5.25 inch music cylinder, the backplate engraved in italic script 'Eardley Norton, London' and numbered 2074 in the top right hand corner and engraved throughout with foliate scrollwork, pierced foliate cast side grilles and upper top front corners with later green silk backing, the case with gilt brass stop-fluted canted front corners, side carrying handles, pagoda top with five cast urn finials, raised on a gilt brass plinth and ogee bracket feet, 63cm high, 30cm deep (including feet), 37cm wide (including feet), case 33cm wide
Footnote
Eardley Norton, member of the Clockmakers' Company is recorded as working between 1762 and 1794 and his work is featured in the Royal Collection including an astronomical clock for George III in Buckingham Palace.
Provenance: Originally purchased by W Strang, 1st Baron Strang (1893-1978) whilst c harge d'a ffaires at the British Embassy in Moscow 1930-1933. **£8,000-12,000**

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- 444 A French gilt brass carriage clock, late 19th century A French gilt brass carriage clock, late 19th century, the five bevelled glass case with 2 inch white enamel dial and Roman numerals in a silvered surround inscribed 'Hall & Co, Paris', fluted Corinthian columns to each corner, 8-day repeating movement striking on a gong, the back plate marked 'E M & Co for Maurice & Co, France', on a concave plinth and flat bracket feet, 14cm high, 9cm deep, 10cm wide, and brown leather travelling case, lacking sliding panel **£300-400**
- 445 A George III mahogany cased bracket clock, late 18th century A George III mahogany cased bracket clock, late 18th century, the girdled bell top with gilt brass swing handle and pineapple finials above arched glazed door with foliate cast gilt metal open work spandrels, the top corners enclosing a 7 inch silvered arched dial with Roman and Arabic numerals subsidiary seconds dial, and inscribed 'John Lingford Nottingham', strike silent dial in the arch, 8-day double fusee movement, striking on a bell and with hour repeat mechanism and bob pendulum, the back plate engraved with an urn and foliate motifs, opaque glass side panels raised on a plinth base and four gilt metal ogee bracket feet, 47cm high, 19cm deep, 27cm wide **£800-1,200**
- 448 A George III mahogany and satinwood longcase clock A George III mahogany and satinwood cross banded and box wood and ebony strung longcase clock, the broken scroll swan neck pediment centred by a reeded urn finial above an arched glazed door and flanked by baluster pilasters enclosing a 12 inch arched brass dial with foliate engraved centre and subsidiary seconds dial and silvered date aperture, the silvered chapter ring with Roman and Arabic numerals and engraved 'Joseph Veale Mevagissey', within foliate and c-scrolled cast spandrels, the silvered boss centred arch engraved with an eagle and the motto Tempus Fugit, flanked by dolphin spandrels, 8-day movement striking on a bell above a full length cross banded trunk door with two reeded roundels applied to the case on either side between canted angles over an ogive moulding and box wood and ebony strung base and bracket feet, 226cm high **£500-800**
- 449 A French gilt bronze and porcelain inset mantel clock by Henri Marc, Paris A French gilt bronze and porcelain inset mantel clock by Henri Marc, Paris, the 3.5 inch white enamel dial with Roman numerals in a drum case surmounted by a rose and heart motif and crossed torch and quiver of arrows and bow, figure of cupid holding his bow and arrow to one side, 8-day movement striking on a bell with outside count wheel and stamped 'R I Marc, Paris, number 22660' on a oval plinth inset with Sèvres style floral decorated porcelain panels and raised on flower headed and gadroon toupee feet, 26cm high, 14cm deep, 22cm wide **£300-400**
- 452 A George III oak and inlaid longcase clock A George III oak and inlaid longcase clock, the broken scroll swan neck pediment centred by a brass fleur de lys motif on a chequer strung pillar, the chequer stringing repeated below the ogive cornice over a square glazed door flanked by fluted pilasters, the 11 inch brass dial with matted centre engraved with foliate scrolls and oval tablet inscribed 'W N Marston, BPS Castle', chapter ring with Roman numerals and cast figural spandrels emblematic of the seasons, 30-hour movement striking on a bell above a full length shaped top trunk door with ebony and box wood central stellar motif flanked by fluted quarter pilasters and a stepped ogive moulding and plain base, lacking feet, 210cm high **£400-600**
- 454 A Victorian gothic oak cased combined mantel timepiece and barometer A Victorian gothic oak cased combined mantel timepiece and barometer, 19th century, retailed by E. Greenwood and Co, London, 3.5" white enamel dial with Roman numerals above a 4.5" barometer dial with fahrenheit thermometer, all contained within gothic arched and foliate carved case on ogive plinth, 45cm high, 32cm wide, 12cm deep **£70-100**
- 456 A George III cottage long case clock A George III cottage long case clock, later carved, the broken scroll pediment above an arched glazed door flanked by plain pilasters enclosing a 10.5 inch arched brass dial with date aperture and Roman numerals and outer ring of Arabic numerals, inscribed 'R D Todd, Scarbro', mask and foliate open work cast spandrels, the arch centred by a sunburst boss and dolphin spandrels, 8-day movement striking on a gong, the later carved case with arched door carved with a crowned king and foliate motif over a lunette carved ogive moulding and further head and shoulders portrait to the base, on a shaped apron and bracket feet, 214cm high **£250-350**

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- 457 A George III cottage oak long case clock A George III cottage oak long case clock, the moulded cornice above a simple blind fret carved frieze and square glazed door enclosing a 10 inch square brass dial with matted centre engraved with birds and with single hour hand, silvered dial with Roman numerals and mask and foliate open work spandrels, the dial inscribed 'Jos Kember Shaw', 30-hour bird cage style movement striking on a bell, above an arched full length trunk door with half moulded edge and lenticel window above a concave moulding and base with stepped plinth, 191cm high **£250-350**
- 459 A George III oak and walnut cross banded cottage longcase clock A George III oak and walnut cross banded cottage longcase clock, the square hood with later pediment above a glazed door flanked by fluted Doric columns enclosing a 13 inch later painted dial inscribed 'Joseph Churton, Whitchurch', with subsidiary seconds dial and date aperture and Roman numerals painted with Mandarin ducks in the corners, 8-day movement striking on the bell above a shaped top trunk door flanked by fluted brass capped quarter pilasters over an ogive moulding, plain base and bracket feet, 200cm high **£200-250**
- 460 A George IV oak cross banded longcase clock A George IV oak cross banded longcase clock, the broken scroll pediment above an arched glazed door flanked by fluted pilasters enclosing a 14 inch white painted dial with subsidiary seconds dial and date aperture and inscribed 'Rob Roberts Bangor', and painted with exotic birds, Roman numerals and corners painted with baskets of roses, rolling moon phase in the arch, 8-day movement striking on a bell above a square top cross banded three quarter length trunk door flanked by fluted half pilasters over a tablet and ogive moulding and plank base with canted plinth, 218cm high **£400-600**
- 461 A George III cross banded oak cased longcase clock A George III cross banded oak cased longcase clock, the broken arch pediment above an arched door with round glass between turned brass caps, Doric columns enclosing a 13 inch circular brass dial inscribed in italic 'Hill Totley', amongst foliate scrolls and with Roman numerals and Arabic outer ring, 30-hour movement striking on a bell above a narrow cross banded square top trunk door flanked by fluted quarter pilasters over an ogive moulding and cross banded base and later plinth, 214cm high **£200-300**
- 462 A George III oak cottage longcase clock A George III oak cottage longcase clock, the later carved case with broken scroll swan neck pediment above a square glazed door flanked by brass capped Doric pilasters and 12 inch brass dial with matted centre and penny moon and day date aperture and Maltese Cross false winding holes, silvered dial with Roman numerals and outer Arabic numerals inscribed 'Richard Midgley', mask and foliate case open work spandrels, 30-hour movement striking on a bell with outside count wheel above a shaped top, trunk door later carved with a cavalier roundel within tulip borders between quarter pilasters over an ogive moulding and foliate carved base and plain plinth, 217cm high **£300-500**
- 463 A George III mahogany cased longcase clock, Jacob Housman Lancaster A George III mahogany cased longcase clock, the arch carved ogive cornice above foliate blind fretwork frieze and arched glazed door flanked by ring turned pilasters and enclosing 12.75 inch brass dial with silvered centre subsidiary seconds dial and date aperture and engraved foliate work, the silver chapter ring with Roman and Arabic numerals within mask and bird spandrels painted in the arch with a huntsman and dog, and inscribed 'Jacob Housman Lancaster', 8-day movement striking on a bell above a further blind fretwork frieze and ogive arched top, flame mahogany trunk door carved in relief with scallop shell motif between stop fluted quarter pilasters and barbers' pole boxwood and ebony canted angles over a bevelled moulding base and later ogive bracket feet, case in the manner of Gillows, 212cm high **£1,500-2,000**
- 464 A late Victorian mahogany and boxwood inlaid caddy top mantel clock A late Victorian mahogany and boxwood inlaid caddy top mantel clock, the 4 inch white enamel dial with roman numerals, 8-day movement striking on a gong, stamped for 'Fritz Marti', raised on a concave and inlaid plinth and four gilt brass bun feet, and with gilt brass cast swing handle, 29cm high, 13cm deep, 19cm wide **£120-180**

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- 465 A Regency mahogany long case clock A Regency mahogany longcase clock, the broken scroll swan neck pediment centred by a ball and spire finial above an arched glazed door enclosing 14 inch white painted dial with Roman numerals and subsidiary seconds dial and inscribed 'Thos Read', Manchester, painted with soldiers and camp followers to the corners, rolling moon phase in the arch with phases of the moon, 8-day movement striking on the bell between fluted pilasters above a tripe ogee trunk door flanked by cluster columns over an ogive moulding and boxwood strung base with canted angles and on ogee bracket feet, 234cm high **£400-600**
- 466 A George II walnut veneered longcase clock A George II walnut veneered longcase clock, the caddy top with two ball and spire brass finials above a blind fretwork frieze, the square glazed door flanked by gilt brass Doric columns enclosing a 12 inch brass dial with matted centre and subsidiary seconds dial with Roman numerals and tablet inscribed in italic script 'Benjamin Gray Just Vulliamy in Pall Mall, London', and with date aperture, the silvered dial with Roman numerals and outer ring of Arabic numerals with urn and bird cast spandrels, the 8-day movement with four ringed pillars and striking on bell, above a square top figured walnut trunk door with half moulding to the edge, applied with a plaque for 'Percy Webster, Clockmaker, 45 Loudown Road, St John's Wood', over a ogive moulding and cross banded stepped based shaped apron and bracket feet, approx. 240cm overall height **£6,000-8,000**
- 467 Late George III mahogany long case clock A late George III mahogany longcase clock, the arched pagoda top with three ball and spire gilt brass finials and blind fretwork cresting above an arched glazed door flanked by stop fluted Corinthian columns enclosing a 12 inch arched brass dial with matted centre and subsidiary seconds dial with Arabic numerals and tablet marked in italic script 'Danl Cornwell, Billericay', the silver chapter ring with Roman and Arabic numerals, strike silent dial in the arch, C scroll and foliate cast spandrels, each side with blind fretwork gilded foliate panel, the 8-day movement with four ringed pillars and striking on a bell above a flame mahogany arched top trunk door with grooved raised border and flanked by stop fluted quarter columns with Corinthian capitols above an ogive moulding and raised panel and stepped plinth with shaped apron and on bracket feet, 258cm overall height **£800-1,200**
- 468 A George II gilt japanned long case clock, mid 18th century A George II gilt japanned longcase clock, mid 18th century, the caddy top surmounted by three eagle and ball finials above an arched glazed door flanked by Doric columns enclosing a 12 inch arched brass dial with matted centre engraved with birds, silvered seconds ring with Arabic numerals and tablet inscribed in italic Edward Sanders, Poole, above a date aperture silver chapter ring with Roman numerals and Arabic outer numerals, with urn and eagle cast spandrels, strike silent dial in the arch, flanked by dolphin spandrels, 8-day movement with four ringed pillars striking on a bell above an arched top door with raised moulded edge and decorated with oriental figures on terraces, the interior applied with two paper labels for 'Edward Sanders, Goldsmith in Poole', over a concave moulding and base floor with further japanned scenes and stepped plinth, plain side, 258cm overall height **£1,200-1,800**
- 469 French Empire mantel clock attributed to Pierre Philippe Thomire A French Empire gilt bronze mantel clock attributed to Pierre Philippe Thomire (1751-1843), emblematic of victory, the 4 inch white enamel dial with Roman numerals and 8-day movement, with silk suspension striking on a bell contained within a cannon case, surmounted by a classical figure of Minerva in plumed helmet and long dress above a panel of trophies of war and attendant putti within a leaf and berry cast frieze and between cast laurel wreaths and raised on four griffin paw feet, 45cm high, 9cm deep, 30cm wide. Note: See L Montanes Catalogo Ilustrado del Museo de Relojes de las Bodegas **£2,000-4,000**
- 470 French 19th century gilt metal mantel clock A French gilt metal mantel clock, 19th century, the drum case surmounted by an eagle and enclosing a 5 inch white enamel dial with Roman numerals, 8-day movement striking the hours and half hours on a bell, raised on a rouge griotte stepped rectangular plinth and canted gilt metal bracket feet, 35cm high, 14cm deep, 35cm wide **£200-300**

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- 471 A French bronze patinated spelter and Breche d'Alep clock garniture A French bronze patinated spelter and Breche d'Alep marble and gilt metal mounted clock garniture, 19 th century, clock with 3.5 inch white enamel dial with roman numerals and 8-day movement with outside count wheel and striking on a bell, contained within a figural case with classical lady and tablet marked 'Reveuse', the mask centred plinth raised on leaf cast waisted block feet, and a pair of conforming figural and fluted urns, clock movement by 'Fritz Marti', the clock 42cm high, 16cm deep, 48cm wide, the urns 44cm high (3) **£400-600**
- 472 A French bronze ormolu and black marble mantel clock A French bronze ormolu and variegated black marble mantel clock by Honore Pons 19 th century, of large proportions, the 5 inch silvered dial with roman numerals and 8-day movement striking on a bell with outside count wheel and Medaille d'Or 1827 stamp to the movement within a case cast with rams head top corners and anthemion bottom corners and an acorn and oak leaf cast swag below the dial, the case providing support for a bronze classical figure of Clio muse of History, in contemplation, raised on a substantial stepped base and plinth cast with acanthus and anthemion and stiff leaf borders and on foliate wrapped scroll bracket feet, 80cm high, 21cm deep, 56cm wide
Footnote: Honore Pons was also known Pons de Paul and most of his signed clocks were actually made by Delpine who took over his business in the 1840s. Pons was awarded silver and gold medals in Paris between 1819 and 1839. **£800-1,200**
- 473 A French Empire ormolu novelty mantel time piece A French Empire ormolu novelty mantel time piece, modelled as goddess Erato, dancing with castanets and holding a golden staff suspending a tambourine time piece, with 1.5 inch white enamel dial and Arabic numerals, and inscribed 'Beucle a Paris' cylinder bar movement raised on an oval base cast with an ewer and basin and in relief to the front face with a basket of flowers and fruiting vine raised on four toupee feet, 23cm high, 7.5cm deep, 13cm wide **£400-600**
- 474 A French ormolu and variegated red marble mantel time piece A French ormolu and variegated red marble novelty mantel time piece, 19 th century, cast as a winged cherub playing a drum containing a 2 inch white enamel dial with raised chapters and roman numerals, the movement stamped 'A.C.', the drum case with rope work mounts, raised on a beaded chain and ribbon strung plinth and square base, 32cm high, 12.5cm square **£400-600**
- 475 A French Empire gilt bronze mantel clock A French Empire gilt bronze mantel clock, the rectangular case surmounted by a classical maiden holding a bird in her right hand and seated on a Klismos style stool above a 4 inch white enamel dial with Roman numerals and Breguet hands, 8-day movement with silk suspension and outside count wheel, striking on a bell, the case cast with torch and anthemion spandrels and vases and leaf and berry motifs in relief to each side, over a stiff leaf cast border and plain base and four bun feet, 35cm high, 11cm deep, 18cm wide **£300-500**
- 476 Frodsham; an oak cased bracket clock Frodsham; an oak cased bracket clock, second quarter 19 th century, the shaped case with fleur de lys carved finial and foliate carved glazed door enclosing a 9 inch canted silvered dial with roman numerals and strike silent dial in the arch and inscribed 'Frodsham, Gracechurch Street, London, foliate engraved corners, the double fusee 8-day movement striking on a gong and with pull repeat, the back plate with curved top corners and stamped 'Frodsham, Gracechurch Str, London, raised on foliate bracket feet, 43cm high, 18cm deep, 31cm wide
Footnote: John Frodsham (1781-1849) is recorded at 33 Gracechurch Street, as a watch, clock and chronometer maker. John moved to Gracechurch Street in 1825 after the death of his father William. He was a livery man of the Worshipful Company of Clockmakers in 1830, the firm becoming Frodsham & Sons between 1835 and his death in 1849. **£700-900**
- 477 An Empire style ormolu and bronze eagle and globe mantel clock An Empire style ormolu and bronze eagle and globe mantel clock, 19 th century, the globe with raised gilt Roman numerals surrounded by stars and a cast zodiac ring enclosing an 8-day movement, striking on a bell and with outside count wheel, raised on a sienna marble plinth with relief cast victory laurel wreath to the front face over a stiff leaf cast border, further plinth and square bracket feet, 51cm high, 16cm deep, 17.5cm wide **£800-1,200**

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- 478 A French Empire style gilt bronze figural mantel clock A French Empire style gilt bronze figural mantel clock, 19 th century, the 3 inch dial with Roman numerals within a leaf cast foliate surround and surmounted by a guardian angel and butterfly flanked by a quiver of arrows and bow and a young oak tree, 8-day twin barrel movement striking on the hour and half hour, with silk suspension and outside count wheel, striking on a bell, above a frieze casting relief with cherubs carrying a basket of flowers over a leaf cast border and on leaf and berry cast bracket feet, 39cm high, 10cm deep, 25.5cm wide **£400-600**
- 479 A French bronze ormolu mounted and Sienna marble mantel clock A French bronze ormolu mounted and sienna marble mantel clock, first half 19 th century, the 4.5 inch engine turned dial within a scaly serpent bezel and rectangular case, 8-day movement striking on a bell with outside count wheel and silk suspension, and stamped 'Remo a Paris', acting as a support for a bronze figure of Clio muse of history in contemplation, a gilt scroll on top of the clock and raised on a substantial stepped plinth cast with acanthus and anthemion scrolls and on conforming scroll cast feet, 71cm high, 20cm deep, 50cm wide clock **£1,500-2,000**
- 480 A French bronze and ormolu mounted variegated marble mantel clock A French bronze and ormolu mounted green variegated marble mantel clock, c1900, the 3 inch white enamel dial with roman numerals, the 8-day movement with outside count wheel and stamped 3599, and striking on a bell, also with Medaille d'Or stamp for Samuel Marti, Paris 1900 (Japy movement), with open fretwork rear door, the case surmounted with an eagle and a bronze of Napoleon standing to one side of the stepped plinth and on gilt brass paw feet, 23cm high, 9cm deep, 19cm wide **£400-600**
- 481 A French ormolu and verde antico mantel clock A French ormolu and verde antico mantel clock, mid 19 th century, of novelty form, modelled as a charioteer holding the reigns of two rearing horses, the 4 inch white enamel annular with roman numerals and Breguet hands, with 8-day movement striking on a bell and with media door stamp for 'Vinchenti et Cie 1855', the movement numbered 8650, probably by Japy, the stepped base cast with a stiff leaf border and applied with a flower head and leaf casting to the front and raised on leaf cast paw feet, 38cm high, 17cm overall depth, 49cm wide **£2,000-3,000**
- 482 A French ormolu and bronze empire style portico clock A French ormolu and bronze empire style portico clock, 19 th century, the stiff leaf cast cornice above a frieze of swans issuing foliate scrolls from their beaks over a 4 inch silvered dial with foliate embossed centre and Roman numerals and Breguet hands, within a drum case and cast surround, 8-day movement striking on a bell and with outside count wheel, grid iron style sunburst pendulum, the movement supported by four Corinthian capped columns and on a stepped plinth cast with a leaf and berry scroll motif, stiff leaf border and plain base and square gilt metal bracket feet, 53cm high, 13cm deep, 26cm wide **£300-500**
- 483 A French ormolu and bronze novelty mantel time piece A French ormolu and bronze novelty mantel time piece, late 18 th /early 19 th century, as an infant boy holding a bunch of grapes, seated upon the back of a bull terrier, itself carrying a basket of grapes, inset with a 1.5 inch circular enamel watch dial with Arabic numerals and fusee movement, signed 'Duchene, Paris, No. 19712', on an oval base cast with a grape and vine relief to the front face and on three milled barrel feet, rear foot absent, 19cm high, 7.5cm deep, 19cm wide **£800-1,200**
- 484 A French Louis XVI marble and ormolu portico clock A French Louis XVI white marble and ormolu portico clock, late 18th century, by Charles Bertrand, the 5 inch white enamel dial with Roman and Arabic numerals and signed 'Charles Bertrand, H'ger de l'Academie, Rle des Sciences', the 8-day movement with outside count wheel and striking on a bell, and also signed in script 'Bertrand, Paris' with glazed rear door, the movement supported by fluted columns between leaf wrapped pilasters and surmounted by an urn and floral finial suspended with a chain and raised on a stepped beaded rectangular break front plinth and toupie feet, case cracked, 45cm high, 11.5cm deep, 28.5cm wide **£600-900**
- 485 A French rosewood and inlaid portico clock A French rosewood and inlaid portico clock late 19 th century, the 3.5 inch white enamel dial with Roman numerals between faux fluted gilt brass capped pilasters, the twin barrel movement with outside count wheel and striking on a bell and with stamp for 'Vinchenti et Cie', gridiron style pendulum cast in relief with Eleanor of Aquitaine, on a stepped gadrooned rectangular inlaid plinth and flat bracket feet, 46cm high, 13cm deep, 24.5cm wide **£150-250**

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- 486 English brass scissor twin pendulum skeleton time piece An English brass scissors twin pendulum skeleton time piece by John Wilding, late 20 th century, the graduated twin steeple frame enclosing a single fusee movement with twin arbor pallets, 5 inch white enamel annular dial with Roman numerals and with scissor hands on a faux rosewood and ebonised base under a tall glass dome, the time piece 52cm high, 65cm high overall **£300-500**
- 487 A George III mahogany long case clock A George III mahogany longcase clock, the architectural pediment above a square glazed door, enclosing a 10 inch silvered dial inscribed John Billings, London, with Roman numerals and subsidiary seconds dial, five pillar 8-day movement with anchor escapement, the hood with fluted canted front corners and ribbed panel sides above a square topped flame mahogany trunk door and ogive moulding over a further panel and shaped apron and bracket feet, 192cm high **£1,500-2,500**
- 488 A French Louis XVI period month going Sienna marble clock A French Louis XVI period month going Sienna marble clock, after Francois Reymond (1747-1812), the drum case surmounted by an eagle and above a 6.5 inch white enamel dial with Arabic numerals and in a calendar ringed dial and marked 'Cie des Bronzes a Bruxelles', the month going movement with outside count wheel, striking on a bell, the clock flanked by bronze figures of L'Etude and la Philosophie, after models by Louis-Simon Boizot (French 1743-1809), also cast with a basket of flowers below the dial and a stiff leaf border raised on a Sienna marble base cast with ormolu swags and flowers and on six reeded and impressed bun feet, 52cm high, 16cm deep, 67cm wide
Footnote: Francois Reymond (1747-1812) executed bronze figures of study and the philosopher for the Merchant Mercier Daguerre from 1783 onwards, and designed a similar clock around 1785. A drawing of this model attributed to Francois Reymond is illustrated in H Ottomeyer, P Proschel et al, Vergoldete Bronzen Munick, 1986, volume 1, page 295, fig. 4.17.5. Several variants of this model exist with different bas reliefs adorning the base. See Christies Monaco 13 th December 1997 Lot 140, Christie's sale of Hackwood Castle 20-22 nd April 1998 Lot 77, Sotheby's Paris 18 th December 2001 Lot 294, Christie's New York Partridge 17 th May 2006 Lot 27, Christie's London, Wildenstein Collection 14/15 th December 2005 Lot 18. **£3,000-5,000**
- 489 A pair of Louis XVI bronze gilt and Sienna marble oil lamps A pair of Louis XVI bronze gilt and Sienna marble oil lamps of L'Etude and La Philosophie, attributed to Pierre-Philippe Thomire, and after a model by Simon-Louis Boizot, each on stepped square plinths and drilled for electricity, 39cm high, 37cm wide, the plinths 16cm square (2)
Footnote: Hans Ottomeyer and Peter Proschel Vergoldete Bronzen, 1986 page 294, plate 4.17.1, illustrate a lamp with the figure of l'Etude after Boizot, c1790, and in the Grand Trianon at Versailles, seated on an antique day bed. In the same volume plate 4.17.4 shows a portrait of the Empress Elizabeth Alexeievna by Jean-Laurent Mosnier, which shows an identical l'Etude oil lamp on a ledge by the sitter. The J P Getty museum in California owns a near identical pair of oil lamps dated to 1785 and attributed to Thomire (1751-1843), after the Simon-Louis Boizot (1743-1809) model. Boizot originally modelled the allegories of studies in learning in 1780 and sold them to the Sevres Porcelain manufactory who produced them in biscuit until 1786. **£16,000-18,000**
- 490 An Art Deco pink bakelite Vitascope automata clock An Art Deco pink bakelite Vitascope automata clock with three masted clipper inset and undulating in a seascape, Odeon style case, lacking hands, fitted for electricity 33cm high 24cm wide 17cm deep **£80-120**
- 491 An oak and walnut cross banded longcase clock, 18th century An oak and walnut cross banded longcase clock 18th century, the stepped ogive cornice above an open fret work frieze with red material backing above a square glazed door applied with half mouldings between Doric columns enclosing a 10" square dial with matted centre and single hour hand the silver chapter ring with Roman numerals and inscribed, 'Browne Facit', mask and foliate spandrels, 30 hour movement striking on a bell with outside count wheel above a shaped arched top full length trunk door applied with grooved half mouldings to the edge over a concave border and plain base and on bracket feet, 217cm high. **£300-500**

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- 492 A George III longcase clock A George III longcase clock the arched hood with shaped pediment and two ball and spire finials above and arched glazed door flanked by stop fluted gilt brass capped columns enclosing a 12" brass dial with matted centre and subsidiary seconds dial with Arabic numerals and date aperture and marked in italic script 'Ralph Gout London, Member 128' silvered chapter ring with Roman numerals and outer Arabic numerals foliate cast open work spandrels and strike silent dial in the arch, eight day movement striking on a bell above an arched topped full length trunk door between canted fluted stop fluted angles above an ogive moulding and raised base board and plinth, 220cm high. **£400-600**
- 493 An oak cottage longcase clock 18th century. An oak cottage longcase clock 18th century the cushion moulded cornice above a plain frieze and square glazed door flanked by three-quarter pilasters enclosing a 10" square brass dial with matted centre and single hour hand the silvered chapter ring with Roman numerals marked 'INO Washbourne Glour' cherub and crown cast spandrels 30 hour movement striking on a bell with outside count wheel the bevelled rectangular trunk door over a cushion moulding and plain base and plinth, 191cm high. **£200-300**
- 494 An oak longcase clock, mid-18th century. An oak longcase clock, mid-18th century, the dentil moulded ogive cornice above a blind fret work frieze and square glazed door flanked by fluted pilasters enclosing a 12" square brass dial with matted centre and subsidiary seconds dial and date aperture engraved with a basket of flowers and birds the silvered chapter ring with Roman and Arabic numerals and inscribed 'John Pagett, Bridgnorth' mask and folate spandrels and leaf engraved eight day movement striking on a bell over an ogive cornice and bevelled rectangular trunk door and further concave moulding and plain base and plinth, 207cm high. **£300-500**
- 495 A George III mahogany and inlaid longcase clock. A George III mahogany and inlaid longcase clock the dentil moulded cornice above an arched glazed door flanked by brass capped three-quarter pilasters enclosing a 12" arched brass dial with foliate engraved centre and subsidiary seconds dial and date aperture silvered chapter ring with Roman numerals and Arabic numerals and foliate cast spandrels inscribed on a boss in the arch 'George Washbourne, Gloucester' within foliate spandrels eight day movement striking on a bell above an arched top box wood strung flame mahogany trunk door and cushion moulding and ribbed base and plinth, 230cm high. **£500-800**
- 496 A George III mahogany longcase clock A George III mahogany longcase clock the broken scroll swan neck pediment centred by an urn finial above an arched glazed door flanked by blind fretwork canted angles and glazed side windows enclosing a 12" arched brass dial with subsidiary seconds dial and date aperture and matted foliate engraved centre the silvered chapter ring with Roman and Arabic numerals and foliate cast spandrels rolling moon phase in the arch and inscribed 'Benjamin Bell, Uttoxeter' eight day movement striking on a bell above a narrow ogive arched top full length trunk door flanked by fluted quarter pilasters over a concave border and ribbed indented panel base and raised on a shaped plinth and bracket feet, 231cm high. **£600-800**
- 497 A George III oak and mahogany cross banded longcase clock. A George III oak and mahogany cross banded longcase clock the broken scroll swan neck pediment with gilt brass stamped basket weave roundels above an arched glazed door flanked by turned gilt brass capped pilasters enclosing a 13" white painted dial with subsidiary seconds dial and date aperture and inscribed 'Swingler Holbeach' the chapter ring with Arabic numerals and painted with Adam style wheat ear and foliate patera gilt corners and a classical muse in the arch with fowled anchor eight day movement striking on a bell above a shaped top cross banded trunk door flanked by turned pilasters over a concave moulding and cross banded base and on shaped bracket feet, 220cm high **£250-400**

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- 498 A George III mahogany longcase clock A George III mahogany longcase clock the broken scroll swan neck pediment centred by an eagle and urn finial above and arched glazed door flanked by fluted gilt brass Corinthian capped pilasters enclosing a 12" white painted arched dial with subsidiary seconds dial and date aperture and inscribed 'Deacon Barton' the chapter ring with Arabic numerals and painted with roses to the corners and the arch eight day movement striking on a bell above an ogee arched top cross banded trunk door flanked by fluted quarter pilasters over a concave moulding and plain base and on ogee bracket feet, 208cm high. **£300-500**
- 499 A George III oak longcase clock A George III oak longcase clock the square hood enclosing a 12" brass dial with Roman numerals subsidiary seconds dial and date aperture and inscribed Edward Owen Beestone eight-day movement and striking on a bell above a rectangular narrow trunk door with split half mouldings to the edge over an ogive moulding and on bracket feet, 200cm high **£250-350**
- 500 An 18th century mahogany miniature longcase clock An 18th century pocket watch movement signed to the back 'T.Swetman No. 3687 London', contained within a later Dutch mahogany and pressed metal miniature longcase clock case on lions paw feet, 41cm high **£200-300**
- 501 A French gilt gilt bronze and ebony mantel clock by Dubois A French gilt bronze and ebony mantel clock by Dubois, the 5 inch white enamel dial with Roman numerals and Arabic minute outer ring, the dial marked 'Dubois de Perigueux A Paris' within a drum case, eight day silk suspension movement striking on a bell, the case surmounted by a reclining figure of Prudence holding a snake as she gazes into a hand held mirror raised on a mask and swag moulded plinth and volute scroll cast and ebony base and four toupie feet, 33cm high, 13cm deep, 29cm wide **£100-200**
- 502 A Louis XVI gilt bronze mantel clock A Louis XVI gilt bronze mantel clock, the 5 inch white enamel dial inscribed 'Gille L'aine a Paris' with Roman numerals and Arabic outer minute ring, contained within a drum case, eight day movement striking on a bell, the case surmounted by a classical urn and supported by leaf and berry cast open brackets on a rounded rectangular leaf cast plinth and toupie feet and white marble and ormolu scroll and flowerhead cast base and velvet wrapped separate stand.36cm high (40cm overall), 14cm deep 28cm wide (30cm wide overall) **£600-800**
- 503 A Regency mahogany longcase clock A Regency mahogany longcase clock, the arched hood with round glazed door and gilt brass bezel and ebony strung between reeded canted angles enclosing a 13 inch white painted circular dial marked indistinctly 'Harrison, Liverpool' and warranted by Birkenhead ...' Roman numerals, 8-day movement striking on a bell above a shaped top half veneered flame mahogany three quarter length trunk door and table between reeded canted angles and cross banded ebony strung conforming base and on ogee bracket feet, 226cm high **£300-500**
- 504 A George III mahogany tripod table A George III mahogany tripod table basically 18 th century the circular pie crust tilt top raised on a ring turned double baluster column and three acanthus carved down curved legs and hairy paw feet, 63cm diameter, 72cm high **£300-500**
- 505 A French Louis XVI style marble top plum pudding mahogany ebony and ormolu mounted commode A French Louis XVI style marble top plum pudding mahogany ebony and ormolu mounted commode a ressaut trapezoidal, 19th century, after the model by Jean-Henri Riesener (1734-1806, Maitre 1768), and in the manner of Henry Dasson, (1825-1896), the shaped top with concave edge above an egg and dart casting and three frieze drawers set with water lilies and entwined foliate scrolls above a central cupboard door cast in a relief roundel with a nesting dove and clouds within a bezelled raised border and surmounted by a tied ribbon within a bead surround and four sun flower applications, the door opening to reveal a single shelf between canted flower headed corners, cast with acanthus scrolls and pendant husks, tapering to scroll block feet plied with leaf brackets, the commode with cast openwork lower bracket of foliate scroll work, 165cm wide, 62cm deep, 92cm high **£10,000-15,000**

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- 506 A Victorian night stick A Victorian night stick, of round pole form with yellow painted VR monogram and crown and B.P. 26, 69.5cm **£40-60**
- 507 A near pair of George III style mahogany torchere stands A near pair of George III style mahogany torchere stands, each with circular spindle gallery top on a sharply cut wrythen twist pilaster and baluster column and each on three downcurved tapering cabriole legs and hairy paw feet, one torchere with relief carved acanthus knees, the other with incised leaf carved knees, 33cm diameter, 112cm high (2) **£300-500**
- 508 A set of Regency mahogany bed steps A set of Regency mahogany bed steps early 19th century with three treads later carpeted, the top step with hinged cover and raised on ring turned tapering legs 50cm wide, 20075cm deep, 72cm high. **£200-300**
- 509 A George III mahogany tilt top tripod table A George III mahogany tilt top tripod table, possibly Irish, 18 th century, the square top finely carved with a roundel of Noah's Ark and the animals leaving the ship, above a plank and waves, joining an outrebound of cloud vignettes, variously carved with lion, camel, ox, rhinoceros, horse, kangaroo, antelope, within fine scroll work, re-entrant corners, raised on a plain column with wrythen fluted baluster and three down curved leaf carved tapering legs and pad feet, 80cm square, 73cm high **£400-600**
- 510 A stained hardwood and brass mounted Zanzibar chest A stained hardwood and brass mounted Zanzibar chest, the rectangular studded top with open work internal brass corner decoration, enclosing a candle box and with ironwork strap hinges, the front heavily studded and worked with cut floral motifs above three frieze doors with swing handles, brass mounted corners and carrying handles to each end, red stained throughout, 18 th /19 th century, 110cm wide, 49cm deep, 49cm high **£250-350**
- 511 A large gilt framed pier mirror, Victorian mid 19th century A large gilt framed pier mirror, Victorian mid 19 th century with pointed arched frame and plate and foliate cresting in two parts, approx. 300cm high, 87cm wide Provenance: Coton Hall **£800-1,200**
- 512 A pair of Regency mahogany hall chairs, in the manner of Gillows A pair of Regency mahogany hall chairs, in the manner of Gillows, early 19 th century, each with a reeded and C-scroll panel back centred by an oval armorial of a Wyvern holding a coronet against a turquoise and gilt dotted ground over a close studded green leather seat and raised on ring turned tapering front legs and out swept back legs, seat depth 38cm, 80cm high (2) **£300-500**
- 513 A pair of Victorian ebony and inlaid and gilt metal mounted side cabinets A pair of Victorian ebony and inlaid and gilt metal mounted side cabinets, circa 1870, each with rectangular top and frieze inlaid with ivory griffin and foliate scrollwork above an arched glazed door enclosing velvet lined interior with two shelves between outfacing corners and Corinthian capped pilasters between glazed sides over a concave moulding and conforming plinth, 93cm wide, 40cm deep, 112cm high (2) **£600-900**
- 514 A Victorian boxwood and ebony strung break front triple wardrobe A Victorian boxwood and ebony strung break front triple wardrobe, the dentil moulded ogive cornice above a blind fret carved frieze and two indented panel cupboard doors spaced by faux fluted leaf capped half pilasters enclosing four slides over two short and two long drawers flanked by full length cupboard doors enclosing hanging spaces and further half columns and raised on shaped bracket feet, 246cm wide, 70cm deep, 214cm high Provenance: Coton Hall **£600-800**
- 515 A Damascus hardwood, ivory and ebony inlaid table A Damascus hardwood, ivory and ebony inlaid table, late 19th/early 20th century, the octagonal bevelled top centred by an eight pointed star motif and busily inlaid with flowers on a folding arched stand 46cm wide, 48cm high and a matched Damascus work hardwood and ivory inlaid dressing mirror with bird and floral cresting above a bevelled oval plate supported in a leaf inlaid scroll work stand and raised on four finely decorated outswept legs 110cm high (2) **£300-500**
- 516 A Dutch walnut and inlaid wall cabinet early 19th century A Dutch walnut and inlaid wall cabinet early 19th century, foliate decorated throughout, the ogive cornice above a ribbed door enclosing shaped shelves over a central plinth, 92cm wide, 25cm deep, 87cm high. **£300-500**

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- 517 An Arts and Crafts copper light fitting circa 1900
An Arts and Crafts copper light fitting circa 1900, fitted for electricity, on open round form with pierced ivy leaf border spaced by beaten tablets centred by Ruskin style turquoise inset roundels, approx. 63cm diameter **£800-1,200**
- 518 A 17th century and later carved oak over mantel
A carved oak over mantel, 17 th century and later with notched frieze and four panels with geometric carvings flanked by carved male and female terms in the Oriental taste, 150cm wide, 13cm deep, 73cm high
Provenance: Coton Hall **£300-400**
- 519 A Victorian gilt gesso pier mirror A Victorian gilt gesso pier mirror, circa 1860, in neo classical style with scallop shell and ribbon work open cresting above an arched rectangular plate within pendant husk moulded and bead borders, 80cm wide, 120cm high **£100-200**
- 520 An early Victorian mahogany extending dining table
An early Victorian mahogany telescopic action extending dining table, the bevelled rectangular top with rounded corners and six leaves and raised on eight heavy fluted tapering legs, brass cups and castors, approx. 340cm extended length, 127cm wide, 73cm high **£3,000-3,500**
- 521 A set of six Victorian oak dining chairs A set of six Victorian oak dining chairs, circa 1880, each with later upholstered panel back and overstuffed seat and raised on ringturned tapering front legs and front ceramic casters (6) **£150-200**
- 522 George VI Coronation chair stamped North & Son
A George VI Coronation chair by North & Son, with blue upholstered velvet panel back with 'GR' monogram and over stuffed seat raised on a limed oak frame, stamped 'GR VI Coronation' and 'North & Son' **£200-300**
- 523 A French chestnut bureau A French chestnut bureau, late 18th/early 19th century, the fall front enclosing a central door flanked by six deep pigeon holes and six short drawers above three long drawers over a moulded shaped apron and rounded sides and on squat cabriole legs, 111cm wide, 48cm deep, 113cm high **£250-350**
- 524 An elm and ash vernacular stick back chair
An elm and ash vernacular stick back chair, possibly Irish, early 19 th century, with yew wood top rail and traces of paint, with hoop arms and spindle filled back, the elm seat on four splayed circular legs, seat depth 30cm, 78cm high **£200-300**
- 525 A child's oak chair early 18th century
A child's oak chair first half 18 th century with indented panel back flanked by split mouldings, the panel seat between down curved arms and a grooved front rail and step and raised on square front legs with turned lower sections, 80cm high **£100-150**
- 526 An Edwardian satinwood, rosewood crossbanded and boxwood and ebony strung triple cheval mirror
An Edwardian satinwood, rosewood crossbanded and boxwood and ebony strung triple cheval mirror, with moulded cornice above a bevelled swing mirror plate flanked by two smaller conforming plates over an inlaid frieze and four tapering down swept legs and castors, cornice 80cm wide, mirrors 145cm wide (fully extended) 56cm deep, 180cm high **£600-800**
- 527 A pair of George III style crossbanded mahogany commodes
A pair of George III style crossbanded mahogany commodes, attributed to Lenygon and Company, each with a serpentine shape top above a long shallow frieze drawer with gilt brass swing handles and serpentine cupboard doors, each with flame mahogany panels, bordered by hair bells and enclosing a single shelf between foliate capped acanthus and shell carved stepped flat corner columns, each raised on acanthus carved round tapering squat legs and compressed beaded bun feet, 149cm wide, 65cm deep, 93cm high (2) **£3,000-5,000**
- 528 A Regency rosewood library table
A Regency rosewood library table, early 19 th century, the rectangular top with rounded corners above two frieze drawers with round knob handles opposed by two false drawer fronts and raised on gun barrel and lotus lapped columns and bar and bun feet and castors, 122cm wide, 60.5cm deep, 73.4cm high **£400-600**
- 529 A Victorian oak desk, mid 19th century
A Victorian oak desk, mid 19 th century, the bevelled rectangular canted top above shallow frieze drawer enclosing a green and gilt tooled leather adjustable writing surface, flanked by four apron drawers between canted angles and raised on fluted tapering legs and brass cup and cover castors, distressed, 132cm wide, 68cm deep, 76cm high
Provenance: Coton Hall **£250-350**

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- 530 A Louis XV style Kingwood and inlaid serpentine commode A Louis XV style Kingwood and inlaid serpentine commode, 19 th century, the bevelled mottled grey marble top (cracked) above two deep drawers inlaid with a central floral design, flanked by an interlocking lozenge design also repeated on the sides with gilt metal rococo style handles and mounts and raised on slender and angular tapering splay legs and sabots, 127cm wide, 56cm deep, 90cm high Provenance: Coton Hall **£1,500-2,000**
- 531 A George III oak drop leaf side table A George III oak drop leaf side table, the rectangular two plank top with rear flap above a cock beaded frieze drawer with oversize gilt brass open work escutcheon and swing handles on a shaped apron and square chamfered legs, 88cm wide, 46cm deep, 70cm high Provenance: Coton Hall **£100-150**
- 532 George III elm side table A George III elm side table, the bevelled rectangular top above an incised frieze drawer with open work gilt brass swing handles and raised on square tapering legs, 75cm wide, 46cm deep, 73cm high **£150-250**
- 533 A George III oak settle A George III oak settle with four fielded panels to the back, flat straight shaped arms on baluster supports and squat club legs and pad feet, 177cm wide Provenance: Coton Hall **£300-500**
- 534 A set of six (4+2) Victorian oak panel back dining chairs A set of six (4+2) Victorian oak panel back dining chairs, each with acanthus scroll top rail and later green foliate lozenge pattern panelled back and overstuffed feet and raised on baluster and block legs, joined by turned stretchers and on ceramic casters (6) **£200-300**
- 536 A Regency fiddle back mahogany combined library armchair and metamorphic steps A Regency fiddle back mahogany combined library armchair and metamorphic steps, after a design by Morgan and Sanders, early 19 th century, the grooved curved bar back and splat above a green leather seat and between grooved scroll arms hinged to form four green leather tread library steps and raised on reeded sabre legs and brass castors seat depth 50cm, 90cm high
- Footnote
- This armchair is based on a design in Ackermann's 1811 'Repository of Art' where it is described as 'the best and handsomest article ever invented, where two complete pieces of furniture are combined in one- an elegant and truly comfortable armchair and a set of library steps.' See Dictionary of English Furniture Makers 1660-1840 published by The Furniture History Society, 1986 Edited by Geoffrey Beard and Christopher Gilbert, pg 626-7 where Morgan and Sanders are listed at 16 and 17 Catherine Street, Strand, London as cabinet makers and upholsterers (1801-20). The Dictionary notes that 'The Metamorphic Library Chair which performed equally as a set of library steps or as an armchair was featured in Ackermann's Repository in July 1811' **£2,500-3,000**
- 537 An oak single gateleg action table An oak single gateleg action table, early 18 th century, the rectangular bevelled top raised on pilaster and block legs joined by grooved flat stretchers, 90cm extended length, 63cm wide, 67cm high **£150-250**
- 538 A Regency mahogany and simulated rosewood two tier dumb waiter A Regency mahogany and simulated rosewood two tier dumb waiter, early 19 th century, the two revolving tiers each with reeded edge and space by a ring turned pilaster and raised on a short baluster and three reeded out swept tapering legs, brass caps and castors, 50cm diameter and 59cm diameter, 90cm high. **£250-350**

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- 539 A Regency mahogany and brass two tier side table A Regency mahogany and brass strung two tier side table in the manner of John McLean (active 1770-1815), the graduated tiers with rounded ends and spaced by fluted and wrythen fluted tapering columns above a Greek key frieze and shallow brass strung frieze drawer between grooved reeded metal tablets and fixed handles to each end and raised on wrythen fluted tapering legs and castors, 83cm wide, 51cm deep, 88cm high **£600-900**
- 540 A mahogany cutlery stand, 19th century A mahogany cutlery stand, 19th century, with lift top compartment and detachable slope top, two division compartment raised on a rectangular platform with rounded end and tray lip and on four slender turned pilaster legs, brass caps and casters, 55cm long, 33cm wide, 73cm high **£200-300**
- 541 An Italian walnut and boxwood inlaid bombe commode An Italian walnut and boxwood inlaid Bombe commode, the serpentine top with foliate border above three deep drawers with gilt brass handles, the top drawer applied with a label 'Mobili d'Arte A. Dini-Milano, via Brera 16, Tel 84906', over a shaped apron and raised on spade bracket feet and with bombe sides, 133cm wide, 61cm deep, 97cm high Provenance: Coton Hall **£800-1,200**
- 542 A pair of George III ormolu mounted mounted mahogany dining pedestals A pair of George III ormolu mounted mahogany and tulip wood cross banded dining pedestals, c1770, each with a rectangular cross banded top above a fleur de lys and entwined circle inset frieze flanked by classical urns, each panel door mounted with wheat ears and scythe between pendant harebell cast borders, one pedestal lead lined and with plate racks, the other pedestal with a compartmented deep drawer and cupboard door, each raised on a plinth base, 47cm wide, 47cm deep, 99cm high Provenance: Property from the collection of Robert Wood Johnson IV, Christie's New York, The Connoisseurs 2nd June 2015, Lot 76 **£2,000-3,000**
- 543 A pair of George III style mahogany torchere stands A pair of George III style mahogany torchere stands, 19th century, each with a reeded dished top and raised on a fluted tapering column and knopped stem and further fluted barrel column, each raised on three downcurved acanthus carved cabriole legs and hairy paw feet, 31cm diameter, 152cm high (2) **£300-500**
- 544 A set of mahogany jockey scales in Adam revival style A set of mahogany jockey scales in Adam revival style, 1920's, with Morocco leather seat and scale from one to nineteen stone, fourteen pounds with fluted frieze and raised on four fluted tapering legs and spade feet, 63cm wide, 36cm deep, 74cm high **£400-600**
- 545 A Victorian scumbled pine blanket chest A Victorian scumbled pine blanket chest, the exterior painted to resemble oak within lined borders enclosing a vacant interior on a moulded base, 106cm wide, 53cm deep, 43cm high Provenance: Coton Hall **£100-150**
- 546 A Regency mahogany ebony strung and gilt metal mounted wine cooler A Regency mahogany ebony strung and gilt metal mounted wine cooler, early 19th century, the square sarcophagus top enclosing six partly lined bottle divisions flanking a central vacant compartment and later Victorian lock plate, raised on four sinuous openwork brackets and concave sided platform and four scroll carved legs, cups and casters, lined with lion mask ring handles, foliate and leaf cast mounts, 49cm square, 86cm high **£300-500**
- 547 A Regency oak and ebony strung house keeper's cupboard A Regency oak and ebony strung house keeper's cupboard, early 19th century, the canted cornice above four indented panel cupboard doors, enclosing two fixed shelves above four frieze drawers and a four further indented panel cupboard doors enclosing a fixed shelf and raised on ringturned tapering legs, 184cm wide, 51cm deep, 212cm high **£600-900**
- 548 A set of Victorian oak filing drawers A set of Victorian oak filing drawers, the ogive cornice above 24 drawers with finger hole handles and with later re-fitted linings on shallow plinth, 118cm wide, 30cm deep, 107cm high Provenance: Coton Hall **£200-300**
- 549 A Victorian carved oak free standing dinner gong A Victorian carved oak free standing dinner gong, 19th century, with scallop and dolphin cresting holding a beaten brass gong between two guilloche carved tapering uprights on bar feet joined by a carved flat stretcher, 70cm wide, 124cm high **£150-250**

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- 550 George I style walnut and inlaid double chair back settee A George I style walnut and inlaid double chair back settee, 19 th century, the splats inlaid with a boxwood foliate design above a later upholstered blue Dralon seat and raised on three scroll carved cabriole front legs and pad feet and three tapering back legs, out curved open arms, seat depth 46cm, 101cm high
Provenance: Ex Coton Hall **£500-800**
- 551 A Charles II style dresser base A Charles II style dresser base, 19 th century, the rectangular moulded top above three geometrically moulded drawers with brass pear drop handles and spaced by double half mouldings over further bevelled border and raised on baluster and block front legs and post back legs, 181cm wide, 44cm deep, 82cm high
Provenance: Coton Hall **£400-600**
- 552 A French walnut and gilt metal mounted jardiniere A French walnut and gilt metal mounted jardiniere, 19th century, of rectangular form with openwork upper gallery and copper liner, gilt metal foliate mounts, borders and cast foliate handles on scalloped bracket feet, 33cm wide, 18cm deep, 16cm high
Provenance: Coton Hall **£120-180**
- 554 A late George III mahogany three-tier dumbwaiter A late George III mahogany three-tier dumbwaiter, each dished revolving tier spaced by a turned baluster column and on three downcurved tapering legs and pointed pad feet, 40, 50 and 60cm diameter respectively, 113cm high **£250-400**
- 555 A Regency rosewood and satin wood crossbanded breakfast table A Regency rosewood and satin wood crossbanded breakfast table, the circular tilt top with plain lipped frieze on a triangular column with reeded and leaf carved corners and scroll cappings above a beaded edge and raised on a triangular concave platform and simple scroll block feet, 123cm diameter, 71cm high **£500-800**
- 556 An early Victorian walnut footstool An early Victorian walnut footstool the later upholstered square green top raised on grooved tapering cabriole legs and knob feet. **£100-150**
- 558 A French Empire style mahogany and brass secrétaire à abattant A French Empire style mahogany and brass mounted secrétaire à abattant, the moulded cornice above a frieze drawer with two brass swing handles over an indented panel drop down front enclosing a central cupboard door, pigeon holes, book slides and short drawers, and a lined writing surface, between out facing corners with classical maiden capitols above three long brass strung drawers with open work swing handles between ebonised pilasters and on square tapering legs, 110cm wide, 50cm deep, 154cm high
Provenance: Coton Hall **£800-1,200**
- 559 A mahogany torchere A mahogany torchere, 18th century, the shaped square top with re-entrant corners on a turned pilaster column and three sleeved downcurved cabriole legs and pointed pad feet, 24cm square, 86cm high **£120-180**
- 560 A set of ten (8+2) mahogany dining chairs in George III style A set of ten (8 + 2) George III style mahogany dining chairs, each with a shaped top rail and pierced vase splat and serpentine front drop in seat and raised on cabriole front legs and claw and ball feet, seat depth 43cm, 100cm high (10) **£700-900**
- 561 A George III mahogany tulip wood cross wood banded and boxwood strung toilet mirror A George III mahogany tulip wood cross banded and boxwood strung toilet mirror, the shield shaped bevelled plate above a bow front base with three drawers and turned gilt brass knob handles, raised on ogee bracket feet, 60cm wide, 27cm deep, 80cm high **£100-150**
- 562 A pair of Louis XV style 19th century wing back armchairs A pair of Louis XV style carved green and parcel gilt wing back armchairs, 19 th century, each with pink floral damask covers and cushions raised on a foliate carved frame and short cabriole legs and knob feet (2)
Provenance: Coton Hall **£800-1,200**
- 563 Pair of S Rouse & Co brocade arm chairs A pair of S. Rouse & Co. brocade arm chairs, modern, each on squat beech cabriole legs and claw and ball feet, seat depth 60cm, 102cm high (2) **£200-300**
- 564 A French giltwood Bergère tub chair c1900 A French giltwood Bergère tub chair circa 1900, in Louis XV style with shaped seat and raised on four slender carved cabriole legs
Provenance: Coton Hall **£200-250**

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| <p>565 An 18th century carved oak linen press A carved oak linen press, 18th century, the protruding cornice of two arch fielded panel doors enclosing the hanging space above three fielded panels and a long drawer, and between panel sides and raised on block feet, 117cm wide, 55cm deep, 184cm high
Provenance: Coton Hall £400-600</p> <p>566 A mahogany cross banded serpentine front sideboard A mahogany satinwood and rosewood cross banded serpentine front sideboard, Regency and later, of narrow proportions with central frieze drawer and arched recess, flanked by false drawer fronts disguising end drawers to each side and raised on six square tapering legs and spade feet, 182cm wide, 48cm deep, 93cm high
Provenance: Coton Hall £600-800</p> <p>567 A carved parcel gilt console table A carved parcel gilt console table, possibly Venetian, 17th century and later, the replaced top and foliate carved bevelled corner above a rococo scroll work and cherub mask frieze and raised on four figural cherub bracket and paw feet, joined by a C scroll and scallop shell centred stretcher with ironwork strengthening stretcher, the elaborate mask centred ends pierced with carved rococo scrolls, 126cm wide, 67cm deep, 76cm high
£2,000-3,000</p> <p>568 A mahogany and brass bound campaign desk A mahogany and brass bound campaign desk, 19th century, the rectangular top with oval inset vacant tablet for a personal monogram, enclosing a leather lined writing surface, three shallow semi secret drawers, pen divisions and two gilt metal candles nozzles, reading stand ratchet and gun carriage key, drawer to left hand side with flush brass handle 50cm x 28cm deep 18.5cm high £300-500</p> <p>569 A modern walnut framed cheval mirror A modern walnut framed cheval mirror in Victorian Gothic style the rectangular plate raised on faceted supports and open bracket sledge feet and cleated cross bar, 180cm high, 73cm wide.
£400-600</p> <p>570 A Victorian walnut framed fire screen A Victorian walnut framed fire screen with elaborate broken scroll pediment centred by an oval patera motif above a tapestry panel of a medieval minstrel serenading a lady in a continental town scene within ropetwist upright columns and on shaped scroll and bun feet, joined by a ropetwist stretcher, 93cm wide, 36cm deep, 140cm high £250-350</p> | <p>571 A Louis XVI style drawing room suite A Louis XVI style gilt wood drawing room suite, second half 19th century comprising a canape with leaf carved cresting and borders, the pink floral damask back over stuffed seat and padded arms raised on canthus carved supports and stock fluted round tapering legs, and four oval back armchairs en suite, canape 125cm wide, seat depth 55cm (5) £800-1,200</p> <p>572 George III oak and walnut cross banded dresser base George III oak and walnut cross banded dresser base, the rectangular bevelled top above three frieze drawers with later gilt brass open work swing handles over a shaped apron and on square legs, 186cm wide, 42cm deep, 78cm high £400-600</p> <p>573 A 19th century Danish mahogany cylinder bureau A 19th century Danish mahogany cylinder bureau, the break top with inset cornice above a panel cupboard door enclosing a rack and shelf and drawer flanked by bode panel cupboard doors, enclosing shelves above a cylinder bureau enclosing a pullout writing surface and central architectural inlaid drawer flanked by inlaid deep drawer above smaller drawers inlaid with classical figures and six shallow drawers above three long drawers and on canted block feet, 115cm wide, 56cm deep, 200cm high £400-600</p> <p>574 Gillows dressing table and pot cupboard A Victorian gothic ash two-piece bedroom suite by Gillows, Lancaster, comprising a dressing table with rectangular swing mirror and lift top gallery compartments, above two frieze drawers and raised on ringturned legs and sledge feet, joined by a rear stretcher, the drawer stamped Gillows, Lancaster, 117cm wide, 60cm deep, approx. 160cm high, and a pot cupboard on suite, 41cm wide, 37cm deep, 84cm high (2) £150-250</p> <p>575 A pair of Dutch mahogany candle stands A pair of Dutch mahogany candle stands, 19th century, each with a shaped square top and re-entrant corners on a faceted baluster column and three downcurved scroll legs, 23cm square, 90cm high (2) £200-300</p> <p>576 A plum pudding mahogany and simulated rosewood table A plum pudding mahogany and simulated rosewood table, Regency and later, the rectangular two-part top with rounded corners and grooved edge, raised on four ringturned pilaster columns and four out swept tapering cabriole legs and leaf cast caps and casters, 75cm wide, 67cm deep, 66cm high £150-200</p> |
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- 577 A mahogany kettle stand A mahogany kettle stand, 19th century, in the manner of Gillows, the circular pie crust top on a turned triple cluster column and raised on three acanthus carved open work downcurved cabriole legs and knurled scroll feet, 30cm diameter, 54cm high **£200-300**
- 579 Taxidermy: A pair of deer's foot coat hooks A pair of taxidermy deer's foot coat hooks, 20th century, each consisting of three feet in a vertical line on a shaped oak wall mount 56cm high **£60-80**
- 580 A Chippendale revival mahogany torchere stand A Chippendale revival mahogany torchere stand, 19th century, the shaped square dished top with bead border raised on a fluted column with acanthus carved lower section and three acanthus carved and a C scroll foliate downcurved cabriole legs and claw and ball feet, the underside stamped H. Samuel 484 Oxford Street, London, 26cm square, 95cm high **£100-150**
- 581 An oak cricket table An oak cricket table, first half 19th century, reconstructed, the oval five plank top on a triangular frame with square tapering legs joined by a platform stretcher, 64cm diameter, 67cm high **£300-500**
- 582 An early George III mahogany two tier dumbwaiter An early George III mahogany two tier dumbwaiter, mid-19th century, each circular dished revolving tier spaced by a gun barrel column and sleeved plain cabriole legs, pad feet and casters, 40 and 52cm diameter respectively, 78cm high **£200-300**
- 583 A joined oak open armchair A joined oak open armchair, 17th century, the shaped leaf carved top rail above an S scroll and leaf carved panel back and planked seat between shaped open arms and raised on turned pilaster and block legs, joined by stretchers, repairs and additions, seat depth 44cm, 123cm high **£200-300**
- 584 A Victorian two-seater settee A Victorian two-seater wing arm settee, raised on mahogany claw and ball supports with carved foliate mounts and twisted carved borders, upholstered in a burgundy ground material with cream foliate motifs, 110cm high x 130cm wide. **£200-300**
- 585 A George III mahogany linen press A George III mahogany linen press, the ogive cornice above two indented panel cupboard doors enclosing three slides over three long drawers raised on a shaped apron and slightly splayed bracket feet, 110cm wide, 52cm deep, 176cm high Provenance: Coton Hall **£200-300**

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